THE METROPOLITAN MUSEUM OF ART
3 0620 00393913 8



119.8 TR3

·LIBRARY·OF·THE·
METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·



PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S.·ROGERS·FVND

24588

Digitized by the Internet Archive
in 2017 with funding from
The Metropolitan Museum of Art

https://archive.org/details/historicalchinao00amer

ON FREE PUBLIC VIEW

BEGINNING THURSDAY, JANUARY 2ND, 1913

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

COLLECTION OF THE LATE

MRS. CLARISSA W. SAMSON

OF WEST MEDFORD, MASS.

UNRESTRICTED PUBLIC SALE

TUESDAY, WEDNESDAY AND THURSDAY AFTERNOONS

JANUARY 7TH, 8TH AND 9TH, 1913

BEGINNING AT 2.30 O'CLOCK

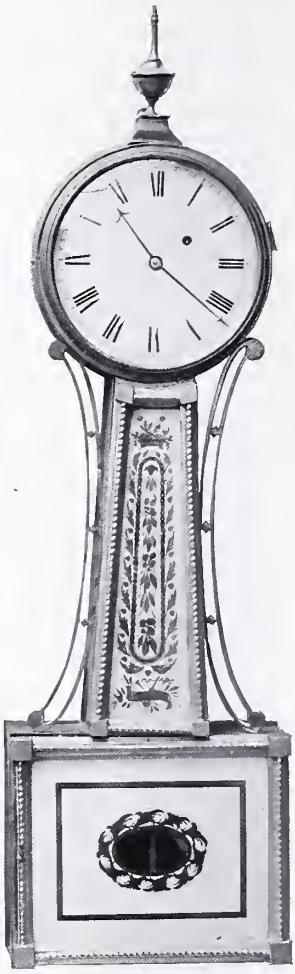


771





81



772

ILLUSTRATED CATALOGUE

OF

HISTORICAL CHINA

AND OTHER RARE AND INTERESTING OBJECTS

COLLECTED BY THE LATE

MRS. CLARISSA W. SAMSON

OF WEST MEDFORD, MASS.

AN AUTHORITY ON OLD CHINA

TO BE SOLD AT
UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1913


KLENT & GRAFF CO
NEW YORK

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOON'S SALE

AT THE AMERICAN ART GALLERIES

TUESDAY, JANUARY 7TH, 1913

BEGINNING PROMPTLY AT 2.30 O'CLOCK

OLD GLASSWARE

1—SIX WINE GLASSES Metropolitan Museum of Art
6 50 Three clear, two dark blue and one green. Various shapes.

2—FOUR WINE GLASSES Mrs. F. L. Kellogg
6 00 Tall form. Interior of stems formed of white spirals.

3—SIX WINE GLASSES K. Oshima
3 50 Plain and engraved bowls.

4—SIX WINE GLASSES F. Lord
1 00 Low form, plain stems.

5—THIRTEEN SHERRY GLASSES Herbert M. Baer
5 50 Long stems.

6—EIGHT WINE GLASSES Mrs. F. L. Kellogg
3 50 Cut and engraved. Two shapes.

7—Twelve Sherry Glasses Mrs. A. D. Kendall
2 00 Various shapes.

8—Six Wine Glasses K. Oshima
3 50 Tapering bowls. One odd one.

9—Fourteen Wine Glasses Mrs. S. F. Harper
9 50 Lily-shaped. Lower part of bowls cut.

10—Collection of Thirteen Cup Plates Mrs. E. E. Hoyt
"Chancellor Livingston," "Eagle," with date 1831,
40 00 "Washington," steamboat "Benjamin Franklin," "Major-General W. H. Harrison," "Henry Clay"; one with butterfly and one with heart border; and five, "Bunker Hill Monument."

11—Specimens of Old Glass K. Oshima
1 50 Match safe form of high hat, salt-cellar, lamp and lamp bulb.

12—Pair Salt Cellars Allen Dawson
1 00 Oblong. Ribbed decoration. Cut and pressed.

13—Pair Salt Cellars L. E. Williams
2 50 Square form. Pressed. Some of the first work of the glass factory at East Cambridge, Mass.

14—Five Specimens of Glass F. E. H. Curtis
Three bottles, various shapes, gilded and painted.
7 00 Pitcher with spiral stripes of brown and white glass, and gift mug, Dutch, "Remember Me."

15—Four Bottles " " "
3 50 Two Venetian, green and white glass, with coating of opaque white. One blue and one clear, with loops of white glass.

16—Glass Vase and Two Mugs Mrs. C. B. Alexander
7 00 One mug has pewter top, the other engraved.

17—Two Glass Mugs
8 00 Engraved tulip decoration. Eben Sutton

18—Pair of Flip Glasses " "
9 00 Pressed.

19—Two Flip Glasses Mrs. G. R. Prer
20 00 Engraved and pressed.

Height, 6 inches.

20—Three Flip Glasses " " " "
20 00 One plain, straight-sided, one with cover, and one with peacock feather decoration.

Height, 7½ to 10 inches.

21—Set of Seven Flip Glasses Eben Sutton
37 50 Engraved and fluted. Some imperfect.

Range in height from 3 inches to 7 inches.

22—Two Decanters and a Jug Herbert M. Baer
8 00 One pressed, has no stopper; the other cut and engraved.

23—Pair of Quart Decanters B. Keith
9 00 Cut and engraved.

24—Pair of Quart Decanters Mrs. C. L. Buchanan
7 00 Pressed. Odd stoppers.

25—Pair of Quart Decanters Mr. Quill-Jones
8 00 Old cut.

26—Pair of Quart Decanters B. Keith
8 00 Bell-shaped.

27—Three Quart Decanters Mrs. F. L. Kellog
8 cc Plain.

28—Two Quart Decanters Mrs. J. T. Harper
6 cc Pressed.

29—Pair of Quart Decanters Dr. L. F. Caldarazzo
6 cc Bell-shaped.

30—Pair of Quart Decanters Mrs G. R. Pier
6 cc Cut and pressed.

31—Pair of Quart Liquor Bottles Mrs H. H. Brigha
11 cc Square form. Engraved tulip. One without stopper.

32—Pair of Liquor Bottles Dr. L. F. Caldarazz
4 cc Square form. Gilt decoration about shoulder. One without stopper.

33—Three Specimens of Glassware
3 cc (*A*) Bottle, hour-glass shape. Mrs. Glendenn
(*B*) Vase, dark amber glass.
(*C*) White glass flask, with loops of opaque white.

34—Three Specimens of Glassware
4 cc (*A*) Plate. Pressed design. E. Slawson
(*B*) Round dish. Crystal, leaf decoration.
(*C*) Round dish. Pressed star in center.

35—Glass Tray O. J. Noonan
15 cc Octagonal. Gilt decoration.
Diameter, 17 *inches.*

36—Venetian Glass Vase

Clear glass, with an opaque white overlay, which is cut in hobnail pattern.

Height, 13 *inches.*

37—Glass Pitcher

Ribbed body, with brown and white spirals.

Height, 7½ *inches.*

38—White Glass Flask

American. Early nineteenth century. Obverse: American eagle; reverse: American flag. Barber No. 8. Type II. Makers: Pennsylvania Glass Works.

Height, 7 *inches.*

39—Molded White Glass Flask

American. Early nineteenth century. Obverse: portrait of Franklin; reverse: portrait of Dr. Dyott. Barber No. 5. Type H. Makers: Dyottville Glass Works.

Height, 7 *inches.*

40—White Glass Flask

American. Early nineteenth century. Obverse: bust, General Washington; reverse: American eagle over T. W. D. in oval. Barber No. 6. Type H. Makers: Kensington Glass Works.

Height, 7 *inches.*

41—White Glass Flask

American. Early nineteenth century. Obverse: bust of Washington: reverse: "Baltimore Glass Works." Not listed by Barber. Type H. Makers: Baltimore Glass Works.

Height, 7 *inches.*

42—Amber Color Glass Flask

American. Early nineteenth century. Obverse: bust of Washington: reverse: bust of Jackson. Barber No. 79. Type H. Makers unknown.

Height, 6½ *inches.*

43—Brown Glass Flask

American. Early nineteenth century. Obverse: American eagle; reverse: cornucopia with flowers and fruits. Barber Nos. 66 and 67. Maker unknown.

Height, 6½ *inches.*

44—White Glass Flask

American. Early nineteenth century. Obverse: Washington, "The Father of His Country"; reverse: Taylor, "Gen. Taylor Never Surrenders." Barber No. 9. Type III. Makers: Dyottville Glass Works.

Height, 8 *inches.*

45—Pair of Flasks

American. Early nineteenth century.

(*A*) Obverse: fisherman; reverse: gunner and two dogs. Barber No. 20. Type IV. Makers: Whitney Glass Works.

(*B*) Obverse: American eagle; reverse: Masonic emblems. Barber No. 47. Type IV. Maker: A. R. Samuels.

Height, 9½ *inches.*

46—Large Bottle

Dark-green. Bulbous body with long neck.

Height, 15 *inches.*

47—Large Dark Green Glass Bottle

Bulbous body with long neck.

Height, 19 *inches.*

48—Two Glass Lamps — G. H. Lamb

Square bases. One without burner.

Height, 8½ and 12 inches.

49—Pair Lamps — Metropolitan Museum of Art

Cut glass. With shades to match.

Height, 17½ inches.

50—Hanging Hall Lantern — George F. Bishop

For candle. Used in the Craddock House, Medford, Mass., which was built in 1630, for many years.

Height, 18 inches.

COLLECTION OF OLD PEWTER

51—Seven Pewter Spoons — G. C. F. Williams

Six tea, with mark M. B. & Co.; one, round bowl, straight handle, indistinct mark.

52—Four Specimens of Pewter — F. Lord

Small mug with handle, salt cellar and two supper trays.

53—Pair Pewter Cups — G. C. F. Williams

Used in the First Church in Andover, Mass.

54—Two Pewter Porringers — Mrs. F. L. Kellogg

Plain, with handles.

55—Pewter Creamer — Mrs. R. W. de Forest

Low form, on four ball feet.

56—Pewter Cup and Mug with Handle — G. C. F. Williams

Cup has "J. E. Clegg" and "1 pint" engraved. Touch mark not clear.

57—Two Pewter Porringers
One marked S. C.

58—Three Pewter Lamps
(*A*) Round, with handle; (*B*) and (*C*) fitted for burning whale oil.

59—Pewter Lamp
Has glass bull's-eye, removable well, and is fitted for two wicks.

60—Tall Pewter Cup and Tankard
Tankard marked near handle "Quart." Maker's mark, "V. R.," crowned, with crossed circle below.

61—Pewter Betty Lamp
Complete with wick pick. Saucer base.
Height, 10 *inches.*

62—Pair Pewter Candlesticks
Movable plunger to eject candles.
Height, 9 *inches.*

63—Pewter Teapot
Wood handle. Engraved shield-shaped ornament on either side, and band about base and top.
Height, 6½ *inches.*

64—Pewter Teapot
Low form. Rope edge, with ribbed bands about body. Four ball feet. Mark: Dixon & Smith, 5.
Height, 6 *inches.*

65—Pewter Teapot
Fluted design; wood handle. On four leaf-shaped feet. Marked: "Reed & Barton, number 1507" above and "5" below.
Height, 9 *inches.*

66—Pewter Coffee-pot

Octagonal body. Marked: Llewellyn & Ryland, Birm^{m}, 5. W.

Height, 9 inches.

67—Pewter Coffee-pot

Patent removable cistern, and outer hot-water jacket.

Height, 9½ inches.

68—Pewter Coffee-pot

Straight sides, narrowing toward top. Ribbed and engraved. Wood handle. Mark: I. Trask.

69—Large Pewter Coffee-pot

Straight sides.

70—Large Pewter Coffee-pot

Urn-shaped. Marked: Leonard Reed and Barton.

Height, 12 inches.

71—Two Pewter Plates

English. H. L. on edge. Marks defaced.

Diameter, 7¾ inches.

72—Five Pewter Plates

English. Mark: "London," "Rose and Crown." Various sizes.

73—Three Pewter Plates

English. London marks.

Diameter, 10 inches.

74—Two Pewter Deep Dishes

English. One marked: Thomas & Town; the other, with goat's head.

Diameter, 6½ and 8 inches.

75—Pewter Deep Dish

English. Eighteenth century. Mark: "Crown B."

Diameter, 12 inches.

76—Pewter Deep Dish

English. London marks.

Diameter, 12½ inches.

77—Pewter Deep Plate and Round Platter

English. London marks.

Diameter, 12 inches.

78—Two Pewter Large Round Platters

English. One, marks indistinct; the other has P. W. (Peregrin White, the first white child born in the Plymouth Settlement) engraved.

Diameter, 15 inches.

79—Two Pewter Large Round Platters

English. London marks, much defaced.

Diameter, 16½ inches.

80—Pewter Plaque

Embossed decoration of landscape with figures and crusader's tent.

Diameter, 9½ inches.

81—Pewter Plaque

Embossed decoration of coat of arms and leaf scrolls. Letters on the rim: A. M. D. R. M., F. D. R. M.

Diameter, 11¾ inches.

82—Hot-water Dish

Cover and side handles Ball feet.

Height, 9½ inches; length, 13 inches.

OLD SILVER PLATE, IRON, BRASS AND OBJECTS IN WOOD

83—Three Pieces of Silver and Plate
Snuffers, extinguisher and butter knife.

84—Pair Silver-plated Coasters
Scroll edges.

85—Three Silver-plated Coasters
Rope edges.

Diameter, 5¾ inches.

86—Pair Silver-plated Candlesticks
Column design. Oblong bases.

Height, 6 inches.

87—Pair Silver-plated Candlesticks
Column design. Square bases.

Height, 6 inches.

88—Pair Silver-plated Candlesticks
Column design.

Height, 8½ inches.

89—Pair Silver-plated Candlesticks
Repoussé decoration of flowers and scrolls.

Height, 11 inches.

90—Pair Silver-plated Candelabra
For five lights each. Repoussé decoration of lions and scrolls.

Height, 11 inches.

91—Silver-plated Castor
Has vinegar bottle, salt and pepper shakers, and mustard pot.

92—Silver-plated Bottle Holder

For four bottles. Beaded edge, leaf and scroll feet, with top handle.

93—Silver-plated Liqueur Stand

Has four cut-glass bottles and sugar bowl.

94—Brazier

Has alcohol lamp.

95—Carved Wood Salad Fork and Spoon

Said to have belonged to Queen Hortense.

96—Pair of Coasters

Black lacquer. Gilt decoration.

97—Two Old English Snuff-boxes

One with print on cover of "Enfance de Paul & Virginie."

98—Two Old English Snuff-boxes

(*A*) Resembles tortoise-shell.

(*B*) Portrait on cover signed: "Crieché V. Missolonghi."

99—Two Old English Snuff-boxes and Ink Well

(*A*) Box with mirror in lid.

(*B*) Box with old print on lid; young woman with rose in her hair.

(*C*) Inkwell, square form.

100—Two Antique Fans

Carved ivory and wood.

101—Four Objects

Benares vase, pipe, two copper spoons.

102—Brass Sifter
Has hall marks.

103—Two Pair Snuffers and Trays Mrs. H. N. Curtis
4 50 Iron and brass snuffers and japan tray.

104—Three Pairs Old Snuffers
Iron.

F. E. Haight
105—Pair Antique Mirror Knobs and Curtain Hooks
Brass. Repoussé and gilt.

106—Two Antique Mirror Knobs S. H. Lounder
7 00 Battersea enamel and brass.

107—Pair Antique Mirror Knobs Mrs. Jefferson Bogan
16 00 Battersea enamel. Cupids.

108—Old Spoon Mold N. E. Gilhooley
2 00 Brass.

109—Antique Door Knocker Herman Freund
4 00 Brass. N. E. Gilhooley

110—Antique Lamp and Tinder Box and Lard Lamp
Lamp for whale oil. Tinder box has flint and steel.
3 00 Three pieces.

111—Three Antique Objects in Iron F. E. Haight
9 50 Set of skewers, pot hook and tripod.

112—Two Antique Candlesticks N. E. Gilhooley
2 50 Iron. Have hangers.

113—Two Antique Saucer Candlesticks Gullah, Gulbenkian Co.
9 50 Brass. Round bases. Have extinguishers.

114—Two Saucer Candlesticks
(*A*) Brass. Pierced border. Dolphin handle.
(*B*) Candlestick with square base.

115—Two Small Measures
Old copper.

116—Pair Antique Candlesticks
Brass.

117—Pair Antique Candlesticks
Brass. Have ejectors.

118—Pair Antique Candlesticks
Brass. Round bases.

119—Pair Antique Candlesticks
Brass. Oblong bases.

120—Pair Brass Candlesticks
Form of winged dragons.

121—Brass Hanging or Hand Lamp
For whale oil.

122—Old Copper Measure
Glass in side.

123—Two Russian Mugs with Two Handles
Copper.

124—Pair White Metal Candlesticks
Decoration in high relief of vines, flowers.



130

125—Pair Brass Candlestick Lamps
For burning whale oil.

126—Pair Brass Candlesticks
Square bases.

127—Pair Brass Candlesticks
Square bases.

128—Pair Brass Candlesticks and Lamp Bulbs
Bulbs for whale oil.

129—Antique Copper Coffee-pot
Has two wood handles.

130—Antique Copper Coffee Urn
Of graceful shape, with two handles, pierced square base and ball feet. Made by Paul Revere.

Height, 19 *inches.*

131—Persian Silver Incense Burner
About the neck are three rows of pendants in the form of fish and leaves. The whole surface of the burner, which is ribbed, is covered with leaf and flower designs which are outlined by etching.

Height, 12½ *inches.*

132—Persian Copper Plaque
Inlaid with silver and etched. Star and inscription in center.

Diameter, 13¼ *inches.*

133—Benares Brass Bowl
Etched decoration of figures and leafy scrolls.

Height, 7½ *inches.*

134—Waffle Iron
Antique.

135—Antique Broiler
Wrought iron. Revolving top.

136—Antique Revolving Toaster
Wrought iron.

137—Antique Toaster
Wrought iron. Hinged handle.

138—Two Old Cooking Utensils
Brass kettle, with swinging ball and cast-iron skillet, on three feet.

139—Antique Brass Double Boiler
Has tripod support and long straight handle.

140—Antique Roasting Pan
Copper on wrought-iron tripod. Top and side handles.
Height, 14 inches; diameter, 17 inches.

141—Antique Brass Warming Pan
Etched star on lid. Turned handle.

142—Antique Brass Warming Pan
Etched lid. Short pole handle.

143—Antique Foot Stove
Has wood frame.

144—Antique Foot Stove
Button ball wood. Elaborately carved.

145—Antique Foot Stove
Pierced tin. Has wood frame and top handle.

146—Pair Antique Andirons
Hessians. Cast iron.

147—Pair Antique Andirons
Female figures. Cast iron.

148—Antique Brass Fire Set
Pair steeple-top andirons, shovel, tongs, poker, two side irons and fender.

Height of andirons, 23 inches.
Width of fender, 49 inches.

149—Three Objects
Old fashioned skeiner, a wood scales and a hearth brush.

CHINESE AND JAPANESE PORCELAINS

150—Four Specimens of Porcelain
Chinese and Japanese. Two small cups, small vase from the Curtis Collection and sand shaker.

151—Leaf-shaped Dish and Plate
Canton. Blue and white.

152—Bowl
Japanese. Decoration of tree peony, lotus and various grasses in colored enamels.

153—Covered Bowl
Canton. Decoration of vases, tree peonies and scrolls in brilliant enamels.

154—Vase with Flaring Lip

Canton. Decoration of garden scenes in two panels. About the neck are four dragons in relief.

Height, 9½ inches.

155—Pair Vases

Satsuma. Figure decoration on diaper background.

Height, 7½ inches.

156—Pair Cloisonné Vases

Japanese. White ground, with flying birds, geese and chrysanthemums in colored enamels.

Height, 11 inches.

157—Pair Kaga Vases

Coral-red ground, with tree peony and figures in two panels, painted and gilded.

Height, 14½ inches.

158—Pair Vases

Canton. Brilliant enamel painting of flowers, birds and deer.

Height, 18 inches.

159—Dish with Cover

Canton. Blue and white. Twisted handles.

Height, 8 inches.

160—Large Platter

Canton. Blue and white.

Length, 18½ inches.

161—Three Plates

Canton. Decoration in blue.

Diameter, 9½ inches.

162—Cloisonné Plaque and Canton Plate

Butterfly and peony decoration.

163—Three Plates

Chinese. Decoration of peonies, bamboo and chrysanthemums. One from the Wales Collection, Boston.

164—Two Plates

Canton. Decoration of peonies and landscape.

Diameter, 8¾ *inches.*

165—Two Chinese Plates

(*A*) Celadon glaze, decoration of birds, butterflies, flowers and fruit.

(*B*) Gilt border, four panels in white reserve decorated with birds and flowers. Butterflies in center.

Diameter, 8 *inches.*

166—Nine Plates

Chinese. Decoration of fruit, flowers and leaves.

Diameter, 10¼ *inches.*

167—Two Canton Plates

(*A*) Peony and butterfly decoration.

(*B*) Boating scene in center, with border of dragons and flowers.

Diameter, 8½ *inches.*

168—Chinese Dish

Form of sunfish. Ladies outside a house. Border has various Buddhistic symbols in colored enamels.

Length, 10¾ *inches.*

169—Three Chinese Plates

Decorated with flowers, landscapes and animals, in brilliant enamels.

Diameter, 9 *inches.*

170—THREE DELFT PLATES
Decoration in blue.

171—TWO PLATES
One Nevers ware. Decorated in red, blue and brown. Impressed mark.

Diameter, 9 inches.

172—THREE PLATES
(*A*) Genoa. Blue decoration. Painted mark: "Lighthouse."

(*B*) Portuguese. Architectural decoration in blues and reds.

(*C*) Flemish. Stoneware. Decoration in brown.

Diameter, 9 inches.

173—THREE PLATES
Delft. Decoration in blue.

174—ROUND DISH ON FOOT
Italian. Eighteenth century. Scalloped edge. Decoration of leaves, scrolls and fruit. Repaired.

Diameter, 9½ inches.

175—DEEP PLATE
Italian. Seventeenth century. Decoration in yellow and blue. Chipped.

Diameter, 12¼ inches.

176—DEEP PLATE
Venetian. Eighteenth century. Flower and leaf scrolls in color. Chipped.

Height, 12¼ inches.

177—Antique Tile F. Lord

Italian. Floral decoration in blue, green, brown and yellow. From the Palace of the Cacina family in Venice. This palace has been in ruins since 1700.

178—Three Antique Tiles

(*A*) Subject, Sadler print of Mr. Garrick in the character of *S. J. Brute.* From Colonial House, North Avenue, Cambridge, Mass. W. W. Nolen

(*B*) Biblical subjects.

(*C*) Ship in blue. From the house of the Rev. Jonah Clarke, where Hancock and Adams spent the night before the battle of Lexington and Concord.

179—Three Old Delft Tiles in One Frame S. H. Lowndes

Biblical subjects. Center tile from the house of Judge Sewall—the "witch" judge; the end tiles from the house of Gov. John Brooks.

180—Three Old Delft Tiles in One Frame

Center one from Witch House, Salem. Two end tiles from Sewall House, Burlington, built by Rev. Dr. Hancock, grandfather of Gov. John Hancock.

181—Five Old Tiles in One Frame Mrs. Jefferson Cowan

Biblical subjects. From the house of Gov. John Brooks.

182—Bowl and Saucer Ethel A. S. Peckham

Oriental style. Decoration in blue. Imperfect.

Diameter, 4½ and 6 inches.

183—Three Alberellos

Italian. Polychrome decoration.

Height, 7½ inches.

181A - Bas-Relief - Bonaparte E. S. Lawson

184—Three Antique Jars

(*A*) Marienburg. White, with decoration in blue. I.H.S., with three crowns and name. Painted mark.

(*B*) Liverpool. Gray, with blue bands. Said to have been made by Zachariah Barnes, 1743-1820.

(*C*) Delft. Floral garlands, with name in rococo panel. Painted mark: three bells. Mark of W. Van der Does. Repaired.

185—Two Antique Pharmacy Jars

(*A*) Italian. Seventeenth century. Circular medallion with landscape and two crossed trees. Chipped.

(*B*) Delft. Panel with name, in shaded blue. Painted mark. Imperfect.

186—Old Delft Vase

Bottle-shaped, with wide base. Panel decoration in blue. Chinese style. Cracked.

Height, 13½ *inches.*

OLD STONEWARE AND POTTERY

187—Two Mugs

American. One Andover. Dark-brown glaze.

188—Jug with Spout and Jar

Dark brown glaze.

189—Two Early American Pitchers

(*A*) Green tortoise-shell glaze and incised band.

(*B*) Dark-brown stoneware.

190—Mug and Jar — Mrs. H. H. Brigham

Mug: Terra-cotta. Figure decoration in relief. Has cover. 4 00

Jar: Light-brown glaze, with incised band.

191—Jug and Pitcher — F. Lord

Pitcher: Doulton. "Gladstone Memorial."

Jug: Fulham. Black glaze, with flower and oval panel in yellow. "G. R. and crown." 3 50

192—Two Jugs — Mr. Burke

Brown stoneware. 2 50

193—Two Jugs — Mr. E. Gilhooley

Stoneware. Light and dark brown glaze. 1 50

194—Two Pitchers — Mus. Museum of Art

Mottled brown earthenware. 10 00

195—Pitcher and Dish — George F. Bishop

Early American stoneware. Gray glaze, with blue decoration. 3 50

196—Two Jugs — Mus. Museum of Art

(*A*) Gray and brown. "1812" on side.

(*B*) Brown and green glaze. 5 00

197—Two Pitchers — S. R. Lowndes

(*A*) Made at Andover, Mass. 8 00

(*B*) Mottled red earthenware.

198—Two Stoneware Jars with Covers — Mus. Museum of Art.

American. Nineteenth century. Dark-brown glaze. Made at Andover, Mass. Chipped. 5 00

Height, 9 inches.

199—Two Jugs

Stoneware. Gray and brown glaze.

Height, 10 *inches.*

200—Bennington Pitcher

Reddish-brown glaze. Decorated with deer-hunting scene in relief. Hound handle.

Height, 9 *inches.*

201—Bennington Pitcher

Tortoise-shell glaze. Impressed mark: "Lyman, Fenton & Co., 1849."

Height, 12 *inches.*

202—Bennington Ale Pitcher with Strainer

Trees, rushes and heron in high relief. Sheep's head spout and serpent handle.

Height, 9 *inches.*

203—Bennington Pitcher

Mottled brown and yellow glaze. Swan in relief under foot.

Height, 10 *inches.*

204—Trencher and Round Dish

Philadelphia slipware. Red and yellow glaze.

Diameter, 10½ *inches.*

205—Trencher

Philadelphia slipware. Red glaze with decoration and monogram A. D. in green and yellow.

Length, 16½ *inches.*

206—Trencher

Philadelphia slipware. Light-brown glaze. Decoration in yellow.

Length, 19 *inches.*

207—Deep Dish

American. Early nineteenth century. Brown earthenware. Mark impressed. Makers: Sharpe & Co.

Height, 13 *inches.*

208—Two Stoneware Jugs

English. Nineteenth century. Gray glaze.

Height, 12 *and* 14 *inches.*

209—Jug

American. Early nineteenth century. Gray stoneware with incised floral design painted in blue underglaze.

Height, 10½ *inches.*

210—Jug

American. Early nineteenth century. Brown earthenware. Mark impressed: T. Crafts and Co.

Height, 12 *inches.*

211—Large Stoneware Jug

American. Nineteenth century. Gray, with decoration in blue. Impressed mark of makers: Norton & Fenton, Bennington, Vt.

Height, 15 *inches.*

212—Jug

American. Early nineteenth century. Brown glazed stoneware. Mark impressed: Yates.

Height, 16 *inches.*

213—Large Demijohn

English stoneware. Brown and gray glaze. Impressed mark: Smallwood, Birm.

Height, 20 *inches.*

N. E. Gilhooley

214—Collection of Prehistoric Pottery

2 ~~00~~ Mostly from the mounds of Nicaragua. From Smithsonian Institution. Catalogue numbers 172190, 172194, etc.

C. Farnsworth

215—Lowestoft Cup and Saucer

1 ~~00~~ Decoration of roses. Formerly the property of Count Rumford, who lived at Woburn in the eighteenth century. Cup cracked.

Herbert M. Bair

216—Two Lowestoft Cups and Saucers

3 ~~00~~ Decoration in red and gilt.

E. C. McDermott

217—Lowestoft Bowl and Deep Saucer

1 ~~00~~ Saucer has red and gold border and armorial bearing. Cup decorated with flowers. Cracked.

Mrs. G. N. Miller

218—Four Lowestoft Cups

4 ~~50~~ Decoration of grapes and flowers in purple, green and deep red.

J. H. Hunt

219—Five Lowestoft Cups with Handles

4 ~~50~~ Decorated in black and gilt.

220—Lowestoft Pepper Shaker and Mustard Pot with Spoon Mrs. G. N. Miller

4 ~~00~~ Engraved bands colored blue.

Dr. Alva Bray

221—Two Lowestoft Cups and Saucers

4 ~~50~~ One has slight gilt decoration. The other blue band and stars with spread eagle in brick red. One cracked.

J. H. Hunt

222—Two Lowestoft Cups with Saucers

7 ~~00~~ Decoration in gray. Shell and rose in red.

223—Lowestoft Creamer
Twisted handle and slightly gilded.
Height, 4¾ inches.

224—Three Lowestoft Cups and Three Saucers
Decoration in gilt and colors.

225—Pair Lowestoft Gravy Boats
Blue bands about the rim.

226—Three Lowestoft Cups with Saucers
Decorated with roses in various colors. Loop and key borders.

227—Lowestoft Tea Caddy
Decoration in red and gold. Has tray and cover.
Height, 5¾ inches.

228—Lowfstoft Tea Caddy
Decorated with roses in color. Has cover.
Height, 5½ inches.

229—Lowestoft Teapot
Straight sides. Slight decoration in red and brown.

230—Six Lowestoft Cups with Saucers
Decoration in reddish brown. Two cups cracked.

231—Two Lowestoft Bowls
Decorated in red and gold. Both repaired.
Diameter, 5½ inches.

232—Two Lowestoft Helmet-shaped Pitchers
Decoration in red. Handle of one cracked.

233—Four Lowestoft Cups and Five Saucers

Decoration in dull red. Some pieces imperfect.

234—Lowestoft Mug

Late sixteenth century. Decorated in deep blue and gold with armorial bearings. Cracked.

Height, 5½ inches.

235—Lowestoft Vase

Decorated with vase of flowers and slight gilding. One of a set. Slight repair under foot.

Height, 10 inches.

236—Two Lowestoft Plates

(*A*) Gilt flower in center.

(*B*) Borders in gilt and green and purple star in center.

One cracked.

Diameter, 7½ inches.

237—Two Lowestoft Plates

Both with decoration in reddish-brown.

Diameter, 8 inches.

238—Two Lowestoft Plates

(*A*) Decorated with rose and border in red.

(*B*) Rim bordered with red and blue. Red roses in the center. Repaired.

Diameter, 8 inches.

239—Lowestoft Plate

About the rim are flowers and leaves joined by a dotted pink line to represent a cord. Oblong medallion in center in light red; blue and gilt stars.

Diameter, 9 inches.



232



243



232



257



260



229

240—Wedgwood Bust of Shakespeare
Black. Impressed mark: "Wedgwood."

Height, 4 inches.

241—Wedgwood Mug
Blue body with figures in relief depicting game of cricket. Slight crack at base.

Height, 3½ inches.

242—Small Whieldon Pitcher
Cauliflower design. Edge restored.

Height, 5 inches.

243—Wedgwood Pitcher
Light-blue ground, with deer dogs and Cupid on lion in white relief.

Height, 5 inches.

244—Wedgwood Sugar Bowl
Blue and white jasper. Subjects, the six Muses, in relief.

Height, 6 inches.

245—Whieldon-Wedgwood Pitcher
Decoration incised and painted green and blue.

Height, 6 inches.

246—Large Wedgwood Pitcher
Hexagonal. White with floral decoration in relief. Mark indistinct.

Height, 7 inches.

247—Wedgwood Fruit Dish
Basket-work. Cream-white glaze. Impressed mark: "Wedgwood."

Length, 10½ inches.

248—Whieldon-Wedgwood Plate

Iridescent-green glaze, border in relief.

Diameter, 9¼ inches.

249—Whieldon-Wedgwood Plate

Tortoise-shell glaze. Border in relief.

Diameter, 9½ inches.

250—Small Jackfield Teapot

Lustrous black glaze.

251—Small Jackfield Bowl

Black glaze, with grapes and vine in relief. Cracked.

252—Black Basalt Teapot

Early eighteenth century. Incised body, with birds and flowers in high relief. Bird's-head handle and spout. Figure of a lion as knob of lid. Has slight chip at spout.

From the Collection of Mrs. Sarah E. Russell, Cambridge, Mass.

Height, 5 inches.

LEEDS, COALPORT AND QUEEN'S WARE

253—Leeds Mustard Pot

Cream-white glaze.

254—Leeds Pitcher

From three narrow bands of brown spring clusters of sea-weed of the same color. Gray-blue body with ribbed bands at foot and rim tinted green.

Height, 6 inches.

255—Pair of Leaf-shaped Dishes

Leeds. Outlined in green. One has slight crack.













256—Leeds Pitcher
Landscape decoration in pink.

Height, 4¾ inches.

257—Leeds Teapot
Fluted sides. Rose decoration.

Height, 6 inches.

258—Six Cups and Saucers
To match the foregoing.

259—Four Pepper Shakers
(*A*) Leeds. Cream-white glaze.
(*B*) Leeds. Blue and brown decoration.
(*C*) Leeds. Urn-shaped. Green, brown and blue.
(*D*) Cream glaze, with blue bands.

260—Leeds Chocolate Pot
Cream-white. Chipped.

Height, 11¼ inches.

261—Leeds Plate
Has silver luster band.

Diameter, 9½ inches.

262—Leeds-ware Platter
Cream body with raised border.

Note: This platter was owned and used by Governor Brooks of Massachusetts. Repaired. Makers: Leeds Pottery.

Length, 20¾ inches; width, 16 inches.

263—Two Pitchers
One Staffordshire. Cream-white glaze. Chipped.

264—Five Cups and Saucers
Assorted. White porcelain. Creamy glaze. English. Nineteenth century.

265—Coalport Pitcher

Has traces of gilding.

Height, 5½ inches.

266—Part of Tea Set

Coalport. Two plates, bowl and creamer, two octagonal dishes and six cups and saucers. Gilt decoration.

267—Pitcher

Octagonal. Cream-white glaze, with gilt luster bands.

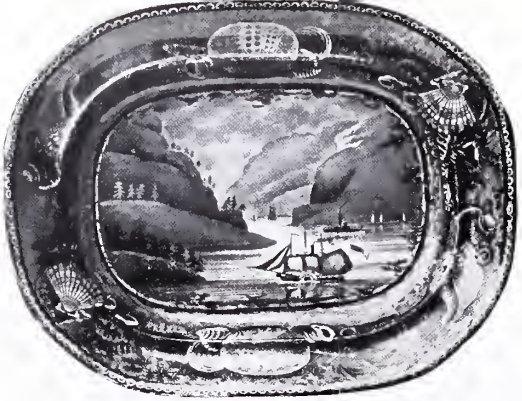
Height, 10 inches.

268—Deep Dish

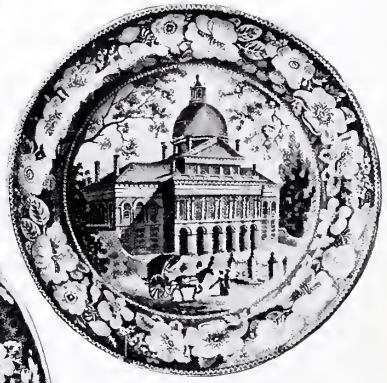
Queen's ware. Beaded edge. Scratched.

Diameter, 12¾ inches.









391

471

490

392

SECOND AFTERNOON'S SALE

AT THE AMERICAN ART GALLERIES

WEDNESDAY, JANUARY 8TH, 1913

BEGINNING PROMPTLY AT 2.30 O'CLOCK

HISTORICAL STAFFORDSHIRE WARE

OF THE EARLY NINETEENTH CENTURY

EARLY NEW YORK AND OTHER AMERICAN VIEWS

(Catalogued by HORACE TOWNSEND)

References are to "Anglo-American Pottery," by Edwin Atlee Barber, 1899.

270—STAFFORDSHIRE CUP PLATE Mr. K. Coverdale
Early nineteenth century. "Castle Garden, Battery, 11 00 New York." Dark-blue. Border, sea-shells. B. I. Enoch Wood & Sons, 1818-1840. Barber, No. 14.

Diameter, 3⅝ inches.

271—STAFFORDSHIRE PLATE Mrs. C. S. Elliot
Early nineteenth century. Don Quixote Series: "Don 11 00 Quixote and Sancho Panza." Dark-blue. Border, birds and flowers. J. & R. Clews, 1818-1836.

Diameter, 5 inches.

272—STAFFORDSHIRE PLATE Frank Seaman
Early nineteenth century. Dr. Syntax Series: "Doc- 27 50 tor Syntax and the Dairy Maid." Dark-blue. Border, flowers and scrolls. J. & R. Clews, 1818-1836. Barber, No. 47. Repaired.

Diameter, 5½ inches.

273—Staffordshire Plate

Early nineteenth century. "Landing of Lafayette." Dark-blue. Border, floral design. Mark impressed. J. & R. Clews, 1818-1836. Barber, No. 59.

Diameter, 5½ inches.

274—Staffordshire Plate

Early nineteenth century. "Picturesque Views." Subject: "Fort Edward, Hudson River." Black. Border, birds, flowers and scrolls. B. V. Mark impressed. J. & R. Clews, 1818-1836. Barber, No. 68.

Diameter, 5¼ inches.

275—Staffordshire Plate

Early nineteenth century. Octagonal shape. Franklin's "Morals" Series: "Now I have a sheep and a cow, etc." Sepia. Border, raised design. Barber, No. 331.

Diameter, 5½ inches.

276—Staffordshire Plate

Early nineteenth century. Don Quixote Series: "Don Quixote and Rosinante." Dark-blue. Border, star, birds and flowers. J. & R. Clews, 1818-1836.

Diameter, 5½ inches.

277—Staffordshire Plate

Late nineteenth century. Subject: "Union Troops in Virginia." Printed and painted in colors. Border raised alphabet pattern.

Diameter, 6 inches

278—Staffordshire Plate

Early nineteenth century. Franklin's "Morals" Series: "Sloth, like rust, etc." Green. Border, raised, colored and lustered.

Diameter, 6 inches.

279—Staffordshire Plate

Early nineteenth century. Scriptural Series: "How glorious, etc." In colors. Border, raised chrysanthemum pattern.

Diameter, 6 inches.

280—Staffordshire Plate

Early nineteenth century. "Napoleon." In colors. Raised border of chrysanthemum pattern. Mark: p. in color. W. S. & Co. Cracked.

Diameter, 6⅝ inches.

281—Staffordshire Deep Saucer

Early nineteenth century. "Seat of the Late General Washington." Dark-blue. Floral border. Barber, No. 263.

Diameter, 5¾ inches.

282—Staffordshire Plate

Early nineteenth century. "Church in the City of New York" (Dr. Mason's). Dark-blue. Border, flowers, scrolls and eagles. B. VII. Joseph Stubbs, 1790-1829. Barber, No. 120.

Diameter, 6¼ inches.

283—Staffordshire Plate

Early nineteenth century. "Woodlands near Philadelphia." Dark-blue. Border, flowers, scrolls and eagles. B. VII. Joseph Stubbs, 1790-1829. Barber, No. 125.

Diameter, 6¾ inches.

284—Staffordshire Plate

Early nineteenth century. "Harvard Hall, Mass." Black. Border, floral design. B. No. XIV. Mark: p. in color. J. & J. Jackson, *circa* 1843. Barber, No. 176.

Diameter, 7 inches.

285—Staffordshire Deep Dish

Early nineteenth century. "Jefferson with Scroll, by Tomb of Washington." Dark-blue. Floral border. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 18.

Diameter, 6¾ inches.

286—Staffordshire Soup Plate

Middle nineteenth century. Oriental view. Dark-blue. Border, floral design.

Diameter, 7½ inches.

287—Staffordshire Plate

Early nineteenth century. Doctor Syntax Series: "Doctor Syntax turned Nurse." Inscribed in blue: "Greenfields & Co., N. Y." Dark-blue. Border, flowers and scrolls. Mark impressed. J. & R. Clews, 1818-1840. Barber, No. 47.

Diameter, 7¾ inches.

288—Staffordshire Plate

Early nineteenth century. "Columbia College." Dark-blue. Border, floral. Mark impressed. A. Stevenson, 1810-1818. Barber, No. 45.

Diameter, 7½ inches.

289—Staffordshire Plate

Early nineteenth century. "New York: Battery." Dark-blue. Border, leaf design. Mark impressed. A. Stevenson, 1810-1818. Barber, No. 50. Cracked.

Diameter, 7 inches.

290—Staffordshire Plate

Early nineteenth century. Beauties of America Series: "Insane Hospital, Boston." Dark-blue. Border, rose-leaf medallion. B. VI. Mark: p. in blue. J. & W. Ridgway, 1814-1843. Barber, No. 87.

Diameter, 7 inches.

291—Staffordshire Plate

Early nineteenth century. Doctor Syntax Series: "Doctor Syntax Star-gazing." Dark-blue. Border, flowers and scrolls. Mark impressed. J. & R. Clews, 1818-1836. Barber, p. 48.

Diameter, 7¼ inches.

292—Staffordshire Plate

Early nineteenth century. "Capital at Washington." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 13.

Diameter, 7¾ inches.

293—Staffordshire Plate

Early nineteenth century. "In the Catskills." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 16.

Diameter, 7¾ inches.

294—Staffordshire Plate

Early nineteenth century. "View of Trenton Falls." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, p. 31.

Diameter, 7¾ inches.

295—Staffordshire Plate

Early nineteenth century. French Views Series: "Cascade de Grésy, près Chambéry." Dark-blue. Border, iris, hollyhock and grapes. B. II. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, p. 31.

Diameter, 7¾ inches.

296—STAFFORDSHIRE PLATE

Early nineteenth century. "American Museum (Scudder's), New York." Dark-blue. Border, oak leaves and acorns. B. IX. Mark: "R. S. W." p. in blue. R. Stevenson & Williams. Barber, No. 141.

Diameter, 7½ inches.

297—STAFFORDSHIRE PLATE

Early nineteenth century. "Utica" (with inscription). Dark-blue. Border, medallions of canal boats and locks. Barber, No. 300.

Diameter, 7½ inches.

298—STAFFORDSHIRE PLATE

Early nineteenth century. "Erie Canal: View of the Aqueduct Bridge at Little Falls." Dark-blue. Border, floral design. Barber, No. 256.

Diameter, 8¼ inches.

299—STAFFORDSHIRE PLATE

Early nineteenth century. "Trenton Falls" (with three people on cliff). Pink. Border, fruits and flowers. B. III. Gadrooned edge. Mark: p. in color. Enoch Wood & Sons, 1818-1840. Barber, No. 31*a*.

Diameter, 8 inches.

300—STAFFORDSHIRE PLATE

Middle nineteenth century. "Hancock House, Boston." Pink. Border, floral design. B. XIV. Mark: p. in color. J. & J. Jackson, *circa* 1843. Barber, No. 172.

Diameter, 8 inches.

301—STAFFORDSHIRE PLATE

Early nineteenth century. "Burning of Merchants' Exchange, New York: as Viewed from Coenties Slip." Dark-blue. Border, phœnix and fire-engines. Halsey, p. 209.

Diameter, 8 inches.

302—Staffordshire Plate

Early nineteenth century. Catskill Moss Series: "Washington's Tomb." Light-blue. Border, Catskill moss design. Maker: C. C. Chipped.

Diameter, 8 inches.

303—Staffordshire Plate

Middle nineteenth century. Olympic Games Series: "Wrestling." Light-blue. Border, floral sprays and buildings in panel. Mark: p. in color. T. Mayer, 1829-1836.

Diameter, 8¼ inches.

304—Staffordshire Plate

Early nineteenth century. Beauties of America Series: "Athenæum, Boston." Dark-blue. Border, rose-leaf medallions. B. VI. Mark: p. in blue. J. & W. Ridgway, 1814-1843. Barber, No. 84.

Diameter, 6¼ inches.

305—Staffordshire Plate

Early nineteenth century. "Highlands at West Point, Hudson River." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 21.

Diameter, 6½ inches.

306—Staffordshire Plate

Early nineteenth century. French Views Series. "Château de Guillaume Tell." Dark-blue. Border, iris, hollyhock and grapes. B. II. Mark impressed. Enoch Wood & Sons, 1818-1840.

Diameter, 6½ inches.

307—Staffordshire Plate

Early nineteenth century. "Philadelphia." Dark-blue. Border, large flowers. B. XXI. Barber, No. 230.

Diameter, 6¾ inches.

308—Staffordshire Plate

Early nineteenth century. Don Quixote Series: "Don Quixote and Sancho Panza." Dark-blue. Border, star, bird and flowers. J. & R. Clews, 1818-1836. Barber, p. 49.

Diameter, 6⅝ inches.

309—Staffordshire Plate

Early nineteenth century. "Monte Video, Connecticut." Pink. Border, roses in basket. B. XII. Mark impressed. W. Adams & Sons, 1829-1835. Barber, No. 160.

Diameter, 6¾ inches.

310—Staffordshire Plate

Early nineteenth century. Catskill Moss Series: "The Narrows, Fort Hamilton." Light-blue. Border, Catskill moss design. Maker: C. C. Barber, No. 282.

Diameter, 7 inches.

311—Staffordshire Plate

Early nineteenth century. "Statue of Washington." Pink. Border, fruits, flowers and classic landscapes. Chipped. Mark impressed. Enoch Wood & Sons, 1818-1840.

Diameter, 5 inches.

312—Staffordshire Plate

Middle nineteenth century. "Children at Play" (and riddle in verse). Pink. Mark impressed. W. Adams & Sons, 1829 onwards.

Diameter, 7⅛ inches.

313—Staffordshire Plate Mrs. F. L. Kellogg

Early nineteenth century. "View of a Country House" (England). Printed design, painted in colors. Border raised. 4 00

Diameter, 7⅛ inches.

314—Staffordshire Plate Mrs G. L. Ellis

Middle nineteenth century. "Mother and Child" (with verse, "My Mother"). Blue. Border raised and colored. 3 00

Diameter, 7 inches.

315—English China Plate Mrs. V. H. Woodin

Eighteenth century. In center is monogram encircled by a serpent. This is one of the original so-called "Martha Washington" plates. 22 50

Diameter, 7¼ inches.

316—Staffordshire Plate N. L. Mertz

Late eighteenth century. Arms of U. S. A. and portraits of Washington and Lafayette. Red. Border raised and colored. Barber, No. 345. 27 00

Diameter, 7½ inches.

317—Staffordshire Plate A Friend

Middle nineteenth century. "A Public Building." Dark-blue. Border, foliage design. Mark impressed. John Tams, 1835-1850. 9 00

Diameter, 7½ inches.

318—Staffordshire Plate B. M. Martin

Early nineteenth century. "Washington" (City). Dark-blue. Border, large flowers. B. XXI. Barber, No. 233. 22 50

Diameter, 7⅝ inches.

319—Staffordshire Plate

Early nineteenth century. "Shannondale Springs, Virginia, U. S." Pink. Border, roses in basket. B. XII. Mark impressed. W. Adams & Sons, 1810-1835. Barber, No. 163.

Diameter, 8 *inches.*

320—Staffordshire Stone China Plate

Middle of nineteenth century. Ale-house scene, with verse: "Dost thou love life?" etc. Printed design, painted in colors. Border, raised design banded in green. Chipped.

Diameter, 7⅜ *inches.*

321—Staffordshire Plate

Early nineteenth century. Millennium design: "Child Leading a Lion." Pink. Border, fruits, flowers, wheat and All-Seeing Eye. J. & A. Meakin. Barber, p. 149.

Diameter, 7½ *inches.*

322—Staffordshire Plate

Early nineteenth century. Don Quixote Series: "Sancho, the Priest and the Barber." Dark-blue. Border, star, birds and flowers. J. & R. Clews, 1818-1836. Barber, p. 49.

Diameter, 7½ *inches.*

323—Staffordshire Plate

Early nineteenth century. Arms of the States Series: "South Carolina." Dark-blue. Border, trumpet flowers and stars. B. VIII. T. Mayer, 1829-1836. Barber, No. 137.

Diameter, 7½ *inches.*

324—Staffordshire Deep Plate Frank Seaman

Early nineteenth century. "Near Fishkill, N. Y." Dark-blue. Border, large flowers. B. XXI. Barber, No. 229.

Diameter, 7¾ inches.

325—Staffordshire Plate Lane University Shop

Early nineteenth century. Sir David Wilkie Series: "Playing at Draughts." Dark-blue. Border, flowers and scrolls. Mark impressed. J. & R. Clews, 1818-1836. Barber, p. 48.

Diameter, 7¾ inches.

326—Staffordshire Plate W. R. Hearst

Early nineteenth century. Beauties of America Series: "Library, Philadelphia." Dark-blue. Border, rose-leaf medallions. B. VI. Mark: p. in blue. J. & W. Ridgway, 1814-1843. Barber, No. 95.

Diameter, 8¼ inches.

327—Staffordshire Soup Plate

Early nineteenth century. Beauties of America Series: "Stoughton's Church, Philadelphia." Dark-blue. Border, rose-leaf medallions. B. VI. Mark: p. in blue. J. & W. Ridgway, 1814-1843. Barber, No. 97. Cracked.

Diameter, 8⅛ inches.

328—Staffordshire Plate Ulr Salvo Bros.

Early nineteenth century. "View of House with Church Spire in Background." Dark-blue. Border, fruits and flowers.

Diameter, 8½ inches.

329—Staffordshire China Plate

Early nineteenth century. "Portrait of General Jackson." Pink. Border of lustered pink. Barber, No. 361 (?).

Diameter, 8¾ inches.

330—Staffordshire Plate

Early nineteenth century. "New Orleans" (view of city). Pink. Lace border. B. XI. Mark impressed. Ralph Stevenson, *circa* 1825. Barber, No. 153.

Diameter, 8¼ inches.

331—Staffordshire Deep Plate

Early nineteenth century. "Canterbury Cathedral." Dark-blue. Border, foliage. Mark impressed. J. & R. Clews, 1818-1836.

Diameter, 9 inches.

332—Staffordshire Plate

Early nineteenth century. Picturesque Views Series: "Near Hudson, Hudson River." Black. Border, birds, flowers and scrolls. B. V. Mark impressed. J. & R. Clews, 1818-1836. Barber, No. 73.

Diameter, 8¾ inches.

333—Staffordshire Plate

Early nineteenth century. "Texian Campaigne." Black. Border, trophies of war and figures of Peace. Mark: p. in color. J. B. Barber, No. 222.

Diameter, 8¼ inches.

334—Staffordshire Plate

Early nineteenth century. Picturesque Views Series: "Baker's Falls, Hudson River." Black. Border, flowers, birds and scrolls. B. V. Mark impressed. J. & R. Clews, 1818-1836. Barber, No. 63.

Diameter, 9 inches.

335—Staffordshire Plate

Early nineteenth century. "Battle Monument, Baltimore." Black. Border, floral design. B. XIV. Mark: p. in color. J. & J. Jackson, *circa* 1843. Barber, No. 171.

Diameter, 9 inches.

336—Staffordshire Plate

Middle of nineteenth century. "Columbian Star, Oct. 28, 1840." Subject: "Log Cabin" (with horses and plough). Brown. Border, large stars on ground *semé* with small stars. B. p. 61. Mark: p. in color. J. & W. Ridgway, 1814-1843. Barber, No. 100*c*.

Diameter, 8¾ inches.

337—Staffordshire Plate

Middle of nineteenth century. Scott's Illustrations Series: "The Legend of Montrose." Pink. Border, floral panels and scrolls.

Diameter, 9 inches.

338—Staffordshire Deep Plate

Early nineteenth century. "Ten Hill Farm, near Boston," (identified by contemporary print). Dark-blue. Border, foliage design. Mark impressed. Wm. Adams, 1810-1829.

Diameter, 9 inches.

339—Staffordshire Plate

Early nineteenth century. "Nahant Hotel, near Boston." Dark-blue. Border, flowers, scrolls and eagles. B. VII. Joseph Stubbs, 1790-1829. Barber, No. 114.

Diameter, 8½ inches.

340—Staffordshire Plate

Early nineteenth century. Arms of States Series: "Rhode Island." Dark-blue. Border, trumpet flowers and stars. B. VIII. T. Mayer, 1829-1836. Barber, No. 136.

Diameter, 9 inches.

341—Staffordshire Plate

Early nineteenth century. "American Marine" (only design by this maker that is known). Light-blue. Border, ships. Mark: p. in blue. F. M. & Co. Barber, No. 223.

Diameter, 8¾ inches.

342—Staffordshire Plate

Early nineteenth century. Panoramic Scenery Series: "Ely Cathedral." Dark-blue. Mark: p. in color. R. Stevenson & Williams, *circa* 1820.

Diameter, 8¼ inches.

343—Staffordshire Plate

Early nineteenth century. "Belvoir Castle, Rutlandshire." Dark-blue.

Diameter, 8½ inches.

344—Staffordshire Plate

Early nineteenth century. Scripture Illustrations Series: "Call of Samuel." Pink. Border, floral, with fan-shaped medallions. Mark: p. in color. K. E. B. Barber, p. 147.

Diameter, 9 inches.

345—Staffordshire Plate

Early nineteenth century "Fruit," after Dutch painting. Dark-blue. Border, flowers and medallions.

Diameter, 9 inches.

346—Staffordshire Plate

Early nineteenth century. "The Race Bridge, Philadelphia." Black. Border, floral design. B. XIV. Mark: p. in color. J. & J. Jackson, *circa* 1843. Barber, No. 185.

Diameter, 9 inches.

347—Staffordshire Plate

Early nineteenth century. "Upper Ferry Bridge over the River Schuylkill." Dark-blue. Border, flowers, scrolls and eagles. B. VII. Joseph Stubbs, 1790-1829. Barber, No. 126.

Diameter, 8¾ inches.

348—Staffordshire Plate

Early nineteenth century. "Hospital, Boston." Dark-blue. Border, leaf-design. Mark impressed. A. Stevenson, 1810-1818. Barber, No. 148.

Diameter, 9 inches.

349—Staffordshire Plate

Early nineteenth century. Richard Jordan design: "Residence of the Late Richard Jordan, New Jersey." (Engraved by F. Kearney after drawing by W. Mason.) Mulberry color. Border, handsome floral design. B. p. 98. Mark impressed. Joseph Heath & Co., 1820-1829. Barber. No. 205.

Diameter, 9 inches.

350—Staffordshire Deep Plate

Early nineteenth century. "Hobart Town." Dark-blue. Border, bold floral design. Enoch Wood & Sons, 1818-1840.

Diameter, 9 inches.

351—Staffordshire Plate

Early nineteenth century. "A Villa in Regent's Park." Blue. Border, foliage. Mark impressed. Wm. Adams, 1810-1829. Barber, p. 159.

Diameter, 9 inches.

352—Staffordshire Plate

Early nineteenth century. French View Series: "Moulin sur la Marne à Charenton." Dark-blue. Border, iris, hollyhock and grapes. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, p. 31.

Diameter, 9⅛ inches.

353—Staffordshire Porcelain Plate

Early nineteenth century. "Exchange, Baltimore." Pink. Ralph Stevenson & Williams, *circa* 1820. Barber, No. 138½.

Diameter, 8½ inches.

354—Staffordshire China Plate

Early nineteenth century. "Scudder's American Museum." Pink. R. Stevenson & Williams, *circa* 1820. Barber, No. 141.

Diameter, 8½ inches.

355—Staffordshire China Plate

Early nineteenth century. "The U. S. Frigate *Constitution*, Isaac Hall, Esq., Commander, capturing H. B. M.'s Frigate *Guerrière*, August 19, 1812." Black. Border, gilt band. Barber, No. 281.

Diameter, 9¼ inches.

356—Staffordshire China Plate

Early nineteenth century. "The U. S. Frigate *United States*, Stephen Decatur, Esq., Commander, capturing H. B. M.'s Frigate *Macedonian*, October 25, 1812." Black. Border, gilt band. Barber, No. 373.

Diameter, 9¼ inches.

357—Staffordshire Plate

Early nineteenth century. "East View of La Grange, the Residence of the Marquis Lafayette." Dark-blue. Border, iris, hollyhocks and grapes. B. II. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, p. 31.

Diameter, 9¼ inches.

358—Staffordshire Plate

Early nineteenth century. "Wreck of *The Kent*, East Indiaman." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840.

Diameter, 9 inches.

359—Staffordshire Plate

Early nineteenth century. "Dartmouth." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Repaired.

Diameter, 9¼ inches.

360—Staffordshire Plate

Early nineteenth century. "Marine Hospital, Louisville, Ky." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & sons, 1818-1840. Barber, No. 6.

Diameter, 9¼ inches.

361—Staffordshire Plate

Early nineteenth century. "Fall of Montmorenci, near Quebec." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 34.

Diameter, 9¼ inches.

362—STAFFORDSHIRE PLATE

Early nineteenth century. "Gilpin's Mills on the Brandywine Creek." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 19.

Diameter, 9¼ inches.

363—STAFFORDSHIRE PLATE

Early nineteenth century. "The Baltimore and Ohio Railroad" (Inclined Plane). Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 11.

Diameter, 9¼ inches.

364—STAFFORDSHIRE PLATE

Early nineteenth century. "Napoleon." Pink. Border, trophies and figures in reserve. J. B.

Diameter, 9½ inches.

365—STAFFORDSHIRE SOUP PLATE

Early nineteenth century. "Fountain of Elisha at Jericho." Pink. Border, flowers and floral lace-work. B. p. 150. Mark: p. in color. Thomas Mayer, 1829 onward. Barber, p. 150.

Diameter, 9 inches.

366—STAFFORDSHIRE PLATE

Early nineteenth century. Subject: "Arms of U. S. A. —American Eagle with Shield." Light-blue. Border, sponged pattern.

Diameter, 9¼ inches.

367—STAFFORDSHIRE PLATE

Early nineteenth century. Boston Mail Series: Gentlemen's Cabin" (four figures). Light-blue. Border, four steamships. B. XVIII. J. & T. Edwards. Barber, No. 208. Cracked.

Diameter, 9 inches.

368—Staffordshire Plate

Early nineteenth century. French Views Series: "Vue du Château Ermenonville." Dark-blue. Border, iris, hollyhock and grapes. B. II. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, p. 31.

Diameter, 9 inches.

369—Staffordshire Plate

Early nineteenth century. "Cupid Encaged." Dark-blue. Border, roses and passion-flowers. Mark impressed. Enoch Wood & Sons, 1818-1840.

Diameter, 9¼ inches.

370—Staffordshire Plate

Early nineteenth century. "Transylvania University, Lexington." Dark-blue Border, sea-shells B. I. Mark impressed. Enoch Wood and Son, 1818-1840. Barber, No. 30.

Diameter, 9 inches.

371—Staffordshire Plate

Middle of nineteenth century. "Yale College, New Haven." Light-blue. Border, flowers on moss ground. Mark impressed. J. & J. Jackson, *circa* 1843. Barber, No. 180.

Diameter, 9¼ inches.

372—Staffordshire Plate

Early nineteenth century. British America Series: "Indian Scene on the St. Lawrence." Light-blue. Border, scrolled diaper pattern. Mark impressed. P. W. & Co.

Diameter, 9½ inches.

373—Staffordshire Plate

Middle of nineteenth century. "Texian Campaigne" Light-blue. Border, trophies of war and peace, with figures. Mark: p. in blue. J. B. Barber, No. 222.

Diameter, 9½ inches.

374—Staffordshire Plate

Middle of nineteenth century. Napoleon Series: "Napoleon and his Troops." Light-blue. Border, vases, figures and flowers. Mark: p. in blue. J. Edwards & Co., 1842-1860.

Diameter, 9½ inches.

375—Staffordshire Plate

Middle of nineteenth century. "Manhattan" pattern. Light-blue. Mark impressed. Ralph Stevenson.

Diameter, 9½ inches.

376—Staffordshire Plate

Early nineteenth century. "View near Conway, N. Hampshire, U. S." Pink. Border, roses in basket. B. XII. Mark impressed. W. Adams & Sons, 1810-1835. Barber, No. 156.

Diameter, 9 inches.

377—Staffordshire Plate

Early nineteenth century. "Constitution of the U. S. (First Amendment)." Light-blue. Border, eagle and motto. Barber, No. 279.

Diameter, 9½ inches.

378—Staffordshire Plate

Early nineteenth century. "Park Theatre, New York." Dark-blue. Border, oak leaves and acorns. Mark: p. in blue. R. Stevenson & Williams. Barber, No. 143.

Diameter, 10 inches.

379—Staffordshire Soup Plate Charles K. Corder
Early nineteenth century. "Thornton Castle, Staffordshire." Dark-blue. Border, grapes, vine leaves, etc. Mark impressed. Enoch Wood & Sons, 1818-1840.

Diameter, 10 *inches.*

380—Staffordshire Soup Plate Mr. Silva Bros.
Early nineteenth century. "Girl behind the Bars." Dark-blue. Border, rose and passion-flower. Mark impressed. Enoch Wood & Sons, 1818-1840.

Diameter, 10 *inches.*

381—Staffordshire Plate Mrs. N. H. Woodin
Early nineteenth century. "Lafayette with Open Book at Washington's Tomb." Dark-blue. Border, flowers and foliage. Enoch Wood & Sons, 1818-1840. Barber, No. 32.

Diameter, 10 *inches.*

382—Staffordshire Plate Ethel A. S. Peckham
Early nineteenth century. "Landing of Lafayette at Castle Garden, 1824." Dark-blue. Border, floral design. An exceptional print of this popular subject. Mark impressed. J. & R. Clews, 1818-1836. Barber, No. 59.

Diameter, 10 *inches.*

383—Staffordshire Plate Anton G. Koderpyl
Early nineteenth century. "Capital, Washington." Dark-blue. Border, leaf design. Gadrooned edge. Mark impressed. A. Stevenson, 1810-1818. Barber, No. 55.

Diameter, 10 *inches.*

384—Staffordshire Plate

Early nineteenth century. "La Grange, the Residence of the Marquis Lafayette." Dark-blue. Border, iris, hollyhock and grapes. B. II. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, p. 31.

Diameter, 10¼ *inches.*

385—Staffordshire Plate

Early nineteenth century. "The Erie Canal (De Witt Clinton Eulogy)." Dark-blue. Border, canal boats and locks. Repaired. Barber, No. 255.

Diameter, 10¼ *inches.*

386—Staffordshire Plate

Early nineteenth century. Sir David Wilkie Series: "The Escape of the Mouse." Dark-blue. Border, flowers and scrolls Mark impressed. J. & R. Clews, 1818-1836. Barber, p. 48.

Diameter, 10 *inches.*

387—Staffordshire Plate

Early nineteenth century. "Thrybergh, Yorkshire." Dark-blue. Border, grapes, vine leaves, etc. Enoch Wood & Sons, 1818-1840. Barber, p. 159.

Diameter, 10 *inches.*

388—Staffordshire Plate

Early nineteenth century. Doctor Syntax Series: "Doctor Syntax Reading his Tour." Dark-blue. Border, flowers and scrolls. Mark impressed. J. &. R. Clews, 1818-1836. Barber, p. 46.

Diameter, 9 *inches.*



388



389



398



397



399

389—Staffordshire Plate

Early nineteenth century. Don Quixote Series: "Meeting of Sancho and Dapple." Dark-blue. Border, star, birds and flowers. J. & R. Clews, 1818-1836. Barber, p. 49.

Diameter, 9 inches.

390—Staffordshire Soup Plate

Early nineteenth century. Beauties of America Series: "Octagon Church, Boston." Dark-blue. Border, rose-leaf medallions. B. VI. Mark: p. in blue. J. & W. Ridgway, 1814-1843. Barber, No. 88.

Diameter, 9¾ inches.

391—Staffordshire Soup Plate

Early nineteenth century. Doctor Syntax Series: "Doctor Syntax Mistakes a Gentleman's House for an Inn." Dark-blue. Border, flowers and scrolls. Mark impressed. J. & R. Clews, 1818-1836. Barber, p. 47.

Diameter, 9¾ inches.

392—Staffordshire Plate

Early nineteenth century. "Boston State House." (chaise in foreground). Dark-blue. Border, floral design. John Rogers & Son, 1815-1842. Barber, No. 166.

Diameter, 9¾ inches.

393—Staffordshire Plate

Early nineteenth century. "Ship with Fulton's Steamboat in Distance." Dark-blue. Border, floral design.

Diameter, 9 inches.

394—Staffordshire Soup Plate

Early nineteenth century. "Hunt Scene." Dark-blue. Mark impressed. Enoch Wood & Sons, 1818-1840.

Diameter, 9¾ inches.

395—Staffordshire Soup Plate

Early nineteenth century. Don Quixote Series: "Sancho Panza at the Boar Hunt." Dark-blue. Border, star, birds and flowers. J. & R. Clews, 1818-1836. Barber, p. 49.

Diameter, 9⅝ *inches.*

396—Staffordshire Plate

Early nineteenth century. "Park Theatre, New York." Dark-blue. Border, oak leaves and acorns. B. IX. Repaired. Mark, "R. S. W." p. in blue. R. Stevenson & Williams, *circa* 1820. Barber, No. 143.

Diameter, 10 *inches.*

397—Staffordshire Plate

Early nineteenth century. Doctor Syntax Series: "Doctor Syntax taking Possession of his Living." Dark-blue. Border, flowers and scrolls. Mark impressed. J. & R. Clews, 1818-1836. Barber, p. 46.

Diameter, 10 *inches.*

398—Staffordshire Plate

Early nineteenth century. Don Quixote Series: "Don Quixote and the Shepherdesses." Dark-blue. Border, star, birds and flowers. J. & R. Clews, 1818-1836. Barber, p. 49. Glaze slightly flaked.

Diameter, 10 *inches.*

399—Staffordshire Plate

Early nineteenth century. Don Quixote Series: "Mambrino's Helmet." Dark-blue. Border, stars, birds and flowers. J. & R. Clews, 1818-1836. Barber, No. 49. Slightly cracked.

Diameter, 10 *inches.*



256



586



680



395



401



402

400—Staffordshire Plate

Early nineteenth century. "*Constitution* and *Guerrière*" Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 5. Cracked.

Diameter, 10 *inches.*

401—Staffordshire Plate

Early nineteenth century. "Cadmus." Dark-blue. Border, sea-shells. B. No. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 2.

Diameter, 10 *inches.*

402—Staffordshire Plate

Early nineteenth century. "The Dam and Water Works, Philadelphia (Side-wheel Boat)." Dark-blue. Border, fruits and flowers. B. XXII. Barber, No. 238.

Diameter, 10 *inches.*

403—Staffordshire Plate

Early nineteenth century. "The Dam and Water Works, Philadelphia (Stern-wheel Boat). Dark-blue. Border, fruits and flowers. B. XXII. Barber, No. 237.

Diameter, 10 *inches.*

404—Staffordshire Plate

Early nineteenth century. "Commodore MacDonough's Victory." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 4.

Diameter, 10 *inches.*

405—STAFFORDSHIRE PLATE

Early nineteenth century. "Fulton's First Steamboat" (so called). Dark-blue. Border, floral design. Barber, No. 260.

Diameter, 10¼ *inches.*

406—STAFFORDSHIRE PLATE

Middle of nineteenth century. "City Hall, New York." Light-blue. Border, floral design. B. No. XIV. Mark: p. in blue. J. & J. Jackson, *circa* 1843. Barber, No. 83.

Diameter, 10¼ *inches.*

407—STAFFORDSHIRE PLATE

Middle of nineteenth century. "President's House, Washington." Light-blue. Border, flowers in panels. J. & J. Jackson, *circa* 1843. Barber, No. 191.

Diameter, 10½ *inches.*

408—STAFFORDSHIRE SOUP PLATE

Early nineteenth century. "United States Hotel, Philadelphia." Dark-blue. Border, foliage and flowers. B. p. 114. Repaired. A. Stevenson, *circa* 1825. Barber, No. 265.

Diameter, 10 *inches.*

409—STAFFORDSHIRE PLATE

Early nineteenth century. Scriptural subject: "The Flight into Egypt." Dark-blue. Border, flowers and scriptural emblems. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, p. 145.

Diameter, 10 *inches.*



403



404



400



393



405

410—Staffordshire Plate

Early nineteenth century. Italian Views Series: "St. Peter's, at Rome." Dark-blue. Foliage border. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, p. 160.

Diameter, 10 *inches.*

411—Staffordshire Plate

Early nineteenth century. "Fair Mount, near Philadelphia." Dark-blue. Border, flowers, scrolls and eagles. B. No. VII. Joseph Stubbs, 1790-1829. Barber, No. 123.

Diameter, 10¼ *inches.*

412—Staffordshire Plate

Early nineteenth century. "Bank of the United States, Philadelphia" (First Bank, built 1795) Dark-blue. Border, flowers, scrolls and eagles. B. VII. Joseph Stubbs, 1790-1829. Barber, No. 122.

Diameter, 10 *inches.*

413—Staffordshire Deep Plate

Early nineteenth century. "A View near Philadelphia." Dark-blue. Border, large flowers. B. No. XXI. Barber, No. 224.

Diameter, 10 *inches.*

414—Staffordshire Plate

Early nineteenth century. "Boston State House" (Cows in foreground). Dark-blue. Border, floral design. Mark impressed. John Rogers & Son, 1815-1842. Barber, No. 167.

Diameter, 10 *inches.*

415—Staffordshire Plate

Similar to the foregoing.

416—STAFFORDSHIRE PLATE

Early nineteenth century. "Landing of the Pilgrims." Dark-blue. Border, scrolled medallions with inscription. Enoch Wood & Sons, 1818-1836.

Diameter, 10 *inches.*

417—STAFFORDSHIRE PLATE

Early nineteenth century. "Harvard College." Light-blue. Border, fruits and flowers. B. No. III. Mark p. in blue. Enoch Wood & Sons, 1818-1840. Barber, No. 37.

Diameter, 10¼ *inches.*

418—STAFFORDSHIRE PLATE

Middle of nineteenth century. "Little Boy Blue and his Sheep." Medium-blue. Border, floral design.

Diameter, 10 *inches.*

419—STAFFORDSHIRE PLATE

Early nineteenth century. "City of Albany, State of New York," Dark-blue. Border, sea-shells. B. No. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 9.

Diameter, 10⅛ *inches.*

420—STAFFORDSHIRE PLATE

Early nineteenth century. "Pine Orchard House, Catskill Mountains." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 26.

Diameter, 10 *inches.*

421—STAFFORDSHIRE PLATE

Early nineteenth century. Arms of the States Series: "New York." Dark-blue. Border, trumpet flowers and stars. Mark impressed. T. Mayer, 1829-1836. Barber, No. 133.

Diameter, 10 *inches.*

422—Staffordshire Plate

Early nineteenth century. "English River Scene with Bridge." Dark-blue. Border floral (Copy of Jackson's B. XIV.). Mark impressed and p. blue. Wedgwood & Co. (Ferrybridge Pottery), 1796-1804.

Diameter, 10½ *inches.*

423—Staffordshire Plate

Early nineteenth century. "Statue of Washington." Pink and green. Border, fruit, flowers and classic landscapes. Mark p. in green. Enoch Wood & Sons, 1818-1840.

Diameter, 10½ *inches.*

424—Staffordshire Plate

Early nineteenth century. British America Series: "View of Montreal." Light-blue. Border, floral and scroll design. Davenport & Co., 1773 onward. Barber, No. 197.

Diameter, 10½ *inches.*

425—Staffordshire Plate

Middle of nineteenth century. "Battle of Austerlitz." Inscribed under glaze: "Lina Hyde 1840." Light-blue. Border, vases, figures and flowers. Mark p. in blue. C. J. M. & Co.

Diameter, 10½ *inches.*

426—Staffordshire Plate

Early nineteenth century. "Park Scenery" (English view). Light-blue. Border, diapered ground with flowers. Mark p. in color. G. Phillips. Chipped.

Note: This plate was formerly in the old Quincy House, Wollaston, Mass.

Diameter, 10½ *inches.*

427—Staffordshire Plate

Early nineteenth century. "Entrance of the Erie Canal into the Hudson at Albany." Dark-blue. Border, floral design. Enoch Wood & Sons, 1818-1840. Barber, 254.

Diameter, 10 *inches.*

428—Staffordshire Plate

Early nineteenth century. "Peace and Plenty." Dark-blue. Border, flowers and leaves. Mark impressed. J. & R. Clews, 1818-1836. Barber, No. 61.

Diameter, 10¼ *inches.*

429—Staffordshire Plate

Early nineteenth century. "Ten Hill Farm, near Boston." Dark-blue. Border, foliage design. Mark impressed. J. & R. Clews, 1818-1836.

Note: This exactly resembles No. 69, but bears the mark of another maker.

Diameter, 10 *inches.*

430—Staffordshire Plate

Early nineteenth century. "Pittsfield, Mass." (Winter view). Dark-blue. Border, foliage design. Mark impressed. J. & R. Clews, 1818-1836. Barber, No. 36.

Diameter, 10 *inches.*

431—Staffordshire Plate

Early nineteenth century. States Design Series: "Three-story Building and Observatory." Dark-blue. Border, festoons with names of States. B. IV. Mark impressed. J. & R. Clews, 1818-1836. Barber, No. 56*a*.

Diameter, 10½ *inches.*

432—Staffordshire Plate

Early nineteenth century. "Steamboat *Chief Justice Marshall,* Troy Line." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 3.

Diameter, 10 *inches.*

433—Staffordshire Plate

Early nineteenth century. "Mitchell & Freeman's China and Glass Warehouse, Boston." Dark-blue. Border, foliage. Mark impressed. Wm. Adams, 1810-1829. Barber, No. 154.

Diameter, 10 *inches.*

434—Staffordshire Plate

Early nineteenth century. "Cows in Pasture." Dark-blue. Border, flowers and scrolls. Mark impressed. W. Adams & Sons, 1829-1835.

Diameter, 10 *inches.*

435—Staffordshire Plate

Early nineteenth century. "The Exchange, Baltimore." Dark-blue. Border, fruits and flowers. B. XXII. Barber, No. 236.

Diameter, 10 *inches.*

436—Staffordshire Plate

Early nineteenth century. "Table Rock, Niagara." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 29.

Diameter, 10 *inches.*

437—Staffordshire Plate

Middle nineteenth century. "Flora's Gems" patterns. Brown. Mark p. in color. Enoch Wood & Sons, 1818-1840.

Note: Daniel Webster ate from this plate at Barre, Mass., 1840.

Diameter, 10½ *inches.*

438—Staffordshire Plate

Early nineteenth century. "Harvard College." Dark-blue. Border, oak leaves and acorns. B. IX. Mark, "R. S. W." p. in blue. R. Stevenson & Williams, *circa* 1820. Barber, No. 140.

Diameter, 10 *inches.*

439—Staffordshire Plate

Early nineteenth century. Picturesque Views: "Troy from Mount Ida, Hudson River." Pink. Border, birds and flowers. B. V. Mark impressed. J. & R. Clews, 1818-1836. Barber, No. 8.

Diameter, 10½ *inches.*

440—Staffordshire Plate

Early nineteenth century. Columbus Series: "Fleet View" (with Columbus and Two Companions, Six Indians, Two Caravels and Two Boats). Light-blue. Border, animals in panels, and roses. B. XIII. Mark impressed. W. A. and S. Adams, 1832-1850. Barber, No. 165*a*.

Diameter, 10⅝ *inches.*

441—Staffordshire Plate

Early nineteenth century. "Head Waters of the Juniata, U. S." Pink. Border, roses in basket. B. XII. W. Adams & Sons, 1810-1835. Barber, No. 159.

Diameter, 9 *inches.*

442—Five Staffordshire Soup Plates

Early nineteenth century. "Oberwesel on the Rhine." Brown. Border colored in yellow. Mark p. in color. Enoch Wood & Sons, 1810-1840.

Diameter, 10 *inches.*

443—Staffordshire Soup Plate

Early nineteenth century. Sun of Righteousness Series: "St. John." Pink. Border, panels with fruits, flowers and rising sun. B., p. 146. Enoch Wood & Sons, 1818-1840. Barber, p. 146.

Diameter, 11 *inches.*

444—Staffordshire Plate

Early nineteenth century. "Tomb of Absalom, Village of Siloam: The Brook Kedron." Mulberry color. Border, flowers with floral lacework. B., p. 150. Mark p. in color. T. Adams, 1829 onward. Barber, p. 150.

Diameter, 10½ *inches.*

445—Staffordshire Plate

Middle of nineteenth century "State House, Boston." Mulberry color. Border, floral design. B. XIV. Mark p. in color. J. & J. Jackson, *circa* 1843. Barber, No. 173.

Diameter, 10½ *inches.*

446—Staffordshire Plate

Early nineteenth century. "Catskill Mountain House." Black. Border, roses in baskets. B. XII. Mark p. in color. W. Adams & Son, 1829-1835. Barber, No. 155.

Diameter, 10½ *inches.*

447—Staffordshire Plate

Early nineteenth century. Celtic China. English Cities Series: "Worcester." Black. Border, fruits and flowers. B. III. Mark p. in color. Enoch Wood & Sons, 1818-1840. Barber, p. 34.

Diameter, 10½ *inches.*

448—Staffordshire Plate

Early nineteenth century. Picturesque Views Series: "Pittsburgh, Pa." Brown. Border, birds, flowers and scrolls. B. V. Mark impressed. J. & R. Clews, 1818-1836. Barber, No. 18.

Diameter, 10¼ *inches.*

449—Staffordshire Plate

Early nineteenth century. "The President's House, Washington." Green. Border, floral design. B. XIV. Mark p. in color. J. & J. Jackson, *circa* 1843. Barber, No. 191.

Diameter, 10¼ *inches.*

450—Staffordshire Plate

Early nineteenth century. "Texian Campaigne." Green. Border, trophies of War and figures of Peace. Mark p. in color. J. B. Barber, No. 222.

Diameter, 10¼ *inches.*

451—Staffordshire Plate

Middle of nineteenth century. "Blenheim, Oxfordshire (England)." Dark-blue. Border, foliage design.

Diameter, 10½ *inches.*



457



390



407



458



406

452—Staffordshire Plate

Middle of nineteenth century. "Hartford, Connecticut." Mulberry color. Border, floral design. B. XIV. Mark p. in color. J. & J. Jackson, *circa* 1843. Barber, No. 175.

Diameter, 10½ *inches.*

453—Staffordshire Plate

Early nineteenth century. English Cities Series: "London." Black. Border, fruits and flowers. B. III. Mark p. in color. Enoch Wood & Sons, 1818-1840.

Diameter, 10½ *inches.*

454—Staffordshire Plate

Middle of nineteenth century. Napoleon Series: "Portrait of Napoleon." Light-blue. Border, vases, figures and flowers. Mark p. in blue. C. J. M. & Co. Cracked.

Diameter, 10 *inches.*

455—Staffordshire Plate

Similar to the foregoing.

456—Staffordshire Plate

Middle of nineteenth century. "View from Ruggles Home, Newburgh, Hudson River." Black. Mark impressed. William Ridgway, 1830-1850. Barber, No. 110.

Diameter, 10¼ *inches.*

457—Staffordshire Plate

Early nineteenth century. Beauties of America Series: "City Hall, New York." Dark-blue. Border, rose-leaf medallions. B. VI. Mark p. in blue. J. & W. Ridgway, 1814-1843. Barber, No. 94.

Diameter, 10 *inches.*

458—Staffordshire Plate

Early nineteenth century. "The Baltimore and Ohio Railroad Level." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 10.

Diameter, 10⅛ *inches.*

459—Staffordshire Platter

Middle of nineteenth century. "A College at Oxford, England" (printed twice). Dark-blue. Border, flowers and classic figures in panels. Mark p. in color. J. & W. Ridgway, 1814-1843.

Length, 7 *inches; width,* 5 *inches.*

460—Staffordshire Gravy Boat Stand

Early nineteenth century. Doctor Syntax Series: "The Death of Punch." Dark-blue. Border, flowers and scrolls. Mark impressed. J. &. R. Clews, 1818-1836. Barber, p. 48.

Length, 10 *inches; width,* 5¾ *inches.*

461—Staffordshire Gravy Boat Stand

Early nineteenth century. Beauties of America Series: "Bank, Savannah." Dark-blue. Border, rose-leaf medallion. B. VI. Mark p. in blue. J. & W. Ridgway, 1814-1843. Barber, No. 98.

Length, 8¼ *inches; width,* 6⅛ *inches.*

462—Staffordshire Gravy Boat Stand

Early nineteenth century. English Cities Series: "City of Canterbury." Dark-blue. Border, grapes and flowers. Enoch Wood & Sons, 1818-1840.

Length, 8 *inches; width,* 6½ *inches.*

463—Staffordshire Platter

Middle of nineteenth century. "Library of Trinity College, Cambridge, England." Dark-blue. Border, flowers and classic figures in panels. Mark p. in color. J. & W. Ridgway, 1814-1843.

Length, 9½ inches; width, 6¾ inches.

464—Staffordshire Platter

Early nineteenth century. Sir David Wilkie Series: "The Rabbit on the Wall." Dark-blue. Border, flowers and scrolls. Mark impressed. J. & R. Clews, 1818-1836. Barber, p. 49. Slight crack.

Length, 10½ inches; width, 7½ inches.

465—Staffordshire Platter

Early nineteenth century. "Texian Campaigne." Light-blue. Border, trophies of war and figures of Peace. B. p. 104. Mark p. in color. J. B. Barber, No. 222.

Length, 10 inches; width, 8 inches.

466—Staffordshire Oval Dish

Early nineteenth century. "Lady of the Lake." Dark-blue. Openwork border. Mark p. in blue. T. & J. Carey, *circa* 1825. Repaired.

Length, 10¾ inches; width, 8¼ inches.

467—Staffordshire Platter

Early nineteenth century. Beauties of America Series: "Court House, Boston." Dark-blue. Border, rose-leaf medallions. B. VI. Mark p. in color. J. & W. Ridgway, 1814-1843. Barber, No. 85.

Length, 10¾ inches; width, 7¾ inches.

468—STAFFORDSHIRE PLATTER

Early nineteenth century. Don Quixote Series: "Don Quixote's Attack upon the Mill." Dark-blue. Border, stars, birds and flowers. B. p. 49. J. & R. Clews, 1818-1836. Repaired.

Length, 10½ *inches; width,* 8¼ *inches.*

469—STAFFORDSHIRE PLATTER

Early nineteenth century. Oval shape. White, with raised border in blue. Mark impressed. Stubbs & Kent, 1829-1836.

Length, 10½ *inches; width,* 8¼ *inches.*

470—STAFFORDSHIRE PLATTER

Early nineteenth century. "Hoboken in New Jersey." Dark-blue. Border, flowers, scrolls and eagles. B. VII. Mark impressed. Stubbs & Kent, 1829-1836. Barber, No. 117.

Length, 12½ *inches; width,* 10¼ *inches.*

471—STAFFORDSHIRE PLATTER

Early nineteenth century. "Highlands, Hudson River." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 20.

Length, 13 *inches; width,* 10½ *inches.*

472—STAFFORDSHIRE PLATTER

Early nineteenth century. Picturesque Views Series: "Hudson, Hudson River." Brown. Border, birds, flowers and scrolls. B. V. Mark impressed. J. & R. Clews, 1818-1836. Barber, No. 72.

Length, 13½ *inches; width,* 11¼ *inches.*

473—Staffordshire Platter

Middle of nineteenth century. "Landscape." Light-blue. Border, grapes on moss ground.

Length, 13¼ *inches; width,* 10¼ *inches.*

474—Staffordshire Platter

Early nineteenth century. Oval shape. White, with raised border in blue. Mark impressed. Stubbs & Kent, 1829-1836.

Length, 10½ *inches; width,* 8¼ *inches.*

475—Staffordshire Platter

Early nineteenth century. "Alms House, Boston." Dark-blue. Border, leaves. B. X. Mark impressed. Ralph Stevenson, *circa* 1820. Barber, No. 147.

Length, 14½ *inches; width,* 11½ *inches.*

476—Staffordshire Platter

Early nineteenth century. Picturesque Views Series: "Penitentiary in Allegheny, near Pittsburgh, Pa." Pink. Border, birds, flowers and scrolls. Mark impressed. J. & R. Clews, 1818-1836. Barber, No. 64.

Length, 15¾ *inches; width,* 13 *inches.*

477—Staffordshire Platter

Early nineteenth century. Don Quixote Series: "Teresa, Panza and the Messenger." Dark-blue. Border, star, birds and flowers. J. & R. Clews, 1818-1836.

Length, 15 *inches; width,* 11½ *inches.*

478—Staffordshire Platter

Early nineteenth century. "Morpeth Castle, Northumberland." Dark-blue. Border, bold floral design. Mark impressed. W. Adams & Sons, 1829-1835. Barber, p. 158.

Length, 15½ *inches; width,* 12 *inches.*

479—Staffordshire Platter B. Garrett

Early nineteenth century. "Deaf and Dumb Asylum, Hartford, Conn." Dark-blue. Border, rose-leaf medallions. B. VI. Mark p. in color. J. & W. Ridgway, 1814-1843. Barber, No. 91.

Length, 15 inches; width, 11 inches.

480—Staffordshire Platter E. A. & S. Peckham

Early nineteenth century. "Shells and Fruit." Dark-blue. Mark impressed. Joseph Stubbs.

Length, 14½ inches; width, 12 inches.

481—Staffordshire Platter J. H. Lowndes

Early nineteenth century. "Niagara Falls from the American Side." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, No. 14.

Length, 15¼ inches; width, 11¾ inches.

482—Staffordshire Platter

Early nineteenth century. Doctor Syntax Series: "The Advertisement for a Wife." Dark-blue. Border, flowers and scrolls. Mark impressed. J. & R. Clews, 1818-1836. Barber, p. 48.

Length, 15½ inches; width, 11¾ inches.

483—Staffordshire Platter W. H. Coverdale

Early nineteenth century. Hall's Picturesque Views: "Conway Castle, Carnarvonshire." Dark-blue. Border, flowers and fruits. Mark p. in color. Ralph Hall, *circa* 1825.

Length, 15¼ inches; width, 12 inches.

484—Staffordshire Platter

Middle of nineteenth century. Boston Mails Series: "The Ladies' Cabin." Light-blue. Border, four steamships. B. XVIII. Mark p. in color. J. & T. Edwards, *circa* 1842. Barber, No. 210.

Length, 15½ *inches; width,* 12 *inches.*

485—Staffordshire Platter

Early nineteenth century. Landscape with figures. Black.

Length, 16 *inches; width,* 12¼ *inches.*

486—Staffordshire Platter

Early nineteenth century. Oval shape. Cream-ware, with raised and colored border. Stubbs & Kent, *circa* 1836.

Length, 16½ *inches; width,* 13 *inches.*

487—Staffordshire Platter

Early nineteenth century. "Cape Coast Castle on Gold Coast, Africa." Dark-blue. Border, sea-shells. B. I. Mark p. in color. Enoch Wood & Sons, 1818-1840. Barber, p. 160.

Length, 16¼ *inches; width,* 12½ *inches.*

488—Staffordshire Platter

Early nineteenth century. Light-blue. Florentine pattern, with border of views and floral sprays. Mark p. in color. T. J. & J. Mayer, 1829-1836.

Length, 16 *inches; width,* 12½ *inches.*

489—Staffordshire Platter

Middle of nineteenth century. "Boston and Bunker's Hill." Light-blue. Border, convolvulus and nasturtium. B. XV. Mark p. in color. Thomas Godwin, *circa,* 1843.

Length, 16 *inches; width,* 12½ *inches.*

490—Staffordshire Platter F. Seaman

Early nineteenth century. "Mendenhall Ferry." Dark-blue. Border, flowers, scrolls and eagles. B. VII. Mark p. in blue. Stubbs & Kent, 1829-1836. Barber, No. 119.

Length, 16¾ *inches; width,* 13¾ *inches.*

491—Staffordshire Platter R. H. Maunder

Middle of nineteenth century. Millennium design. Light-blue. Border, fruits, flowers, sheaves of wheat and All-Seeing Eye. B., p. 149. J. & G. Meakin, 1852 onward. Barber, p. 149.

Length, 17 *inches; width,* 13¾ *inches.*

492—Staffordshire Platter W. R. Hearst

Early nineteenth century. Picturesque Views Series: "Little Falls at Luzerne, Hudson River," Sepia. Border, birds, flowers and scrolls. B. V. Mark impressed. J. & R. Clews, 1818-1836.

Length, 17¾ *inches; width,* 14¾ *inches.*

493—Staffordshire Platter Wm. Alexander

Early nineteenth century. Cream-ware, with raised and colored border. Stubbs & Kent, *circa* 1836.

Length, 17 *inches; width,* 13¾ *inches.*

494—Staffordshire Platter Mrs. M. H. Woodin

Early nineteenth century. "Texian Compaigne." Light-blue. Border, trophies of War and figures of Peace. B., p. 104. E. J. B. Barber, No. 222.

Length, 17½ *inches; width,* 14 *inches.*

495—Staffordshire Platter Mrs. G. L. Elliot

"Sailor's Departure." Light-blue. Border, floral sprays in panels. Glaze flaked underneath.

Length, 17¾ *inches; width,* 14½ *inches.*

496—Staffordshire Platter
Early nineteenth century. Picturesque Scenery Series: "Palace of St. Cloud, France." Dark-blue. Border, fruits and flowers. Mark p. in color. Ralph Hall, *circa* 1825.

Length, 17 *inches; width,* 13½ *inches.*

497—Staffordshire Platter
Early nineteenth century. "River Scene, with Boats and Bridge." Dark-blue. Border, wild-rose design.

Length, 17¼ *inches; width,* 13½ *inches.*

498—Staffordshire Platter
Early nineteenth century. Oval shape. White, with raised border and blue rim. Mark impressed. Davenport & Co., 1793-1830.

Length, 19 *inches; width,* 14½ *inches.*

499—Staffordshire Platter
Early nineteenth century. "Christianburg, Danish Settlement on the Gold Coast, Africa." Dark-blue. Border, sea-shells. B. I. Mark impressed. Enoch Wood & Sons, 1818-1840. Barber, p. 180.

Length, 19 *inches; width,* 14¾ *inches.*

500—Staffordshire Platter
Middle of nineteenth century. Rhone pattern. "Oriental Landscape." Dark-blue. Border, grape and Gothic arch design. Mark p. in color. T. F. & Co.

Length, 18 *inches; width,* 14½ *inches.*

501—Staffordshire Platter
Early nineteenth century. Oval shape, with raised border and rim colored blue.

Length, 19 *inches; width,* 15½ *inches.*

502—Staffordshire Platter

Early nineteenth century. "Oriental Landscape." Light-blue. Border, moss design. Mark p. in color. Enoch Wood & Sons, 1818-1840.

Length, 20¼ inches; width, 15¾ inches.

503—Staffordshire Gravy Boat

Early nineteenth century. Beauties of America Series: "State House, Boston." Dark-blue. Border, rose-leaf medallions. B. VI. Mark p. in color. J. & W. Ridgway, 1814-1843. Barber, No. 89.

Length, 8 inches; height, 4½ inches.

504—Staffordshire Bowl

Early nineteenth century. "Views in Rome." Dark-blue. Floral border around inner rim. Enoch Wood & Sons, 1818-1840. Chipped.

Diameter, 5¼ inches; height, 2½ inches.

505—Staffordshire Pitcher

Early nineteenth century. "Franklin's Tomb, with Seated Figure." Dark-blue. Enoch Wood & Sons, 1818-1840. Barber, No. 18.

Height, 6¼ inches.

506—Staffordshire Bowl

Early nineteenth century. "Wadsworth Tower (Connecticut.)" Dark-blue. Border, sea-shells. B. I. Enoch Wood & Sons, 1818-1840. Barber, No. 8.

Diameter, 6¾ inches; height, 3 inches.

507—Staffordshire Gravy Boat

Early nineteenth century. Don Quixote Series: "Yangnesian Conflict." Dark-blue. Border, star, birds and flowers. Handle repaired. J. & R. Clews, 1818-1836.

Height, 8½ inches.

508—Staffordshire Pitcher

Early nineteenth century. English views. Dark-blue.

Height, 7 inches.

509—Staffordshire Pitcher

Early nineteenth century. "Erie Canal: Aqueduct Bridge at Rochester." Dark-blue. R. Stevenson, *circa* 1820. Imperfect.

Height, 6¾ inches.

510—Staffordshire Fruit Dish

Early nineteenth century. "Country House on River Thames." Dark-blue. Border, pierced design. Repaired.

Length, 11½ inches; width, 8 inches; height, 4 inches.

511—Staffordshire Fruit Dish with Low Feet

Early nineteenth century. Hall's Select Views: "Valle Crucis Abbey, Wales." Dark-blue. Mark p. in color. Ralph Hall, *circa* 1825. Repaired.

Length, 12 inches; width, 9 inches; height, 3 inches.

512—Staffordshire Square Dish

Early nineteenth century. French Views Series: "Environs de Chambéry." Dark-blue. Border, grapes and flowers. Enoch Wood & Sons, 1818-1840. Chipped.

Size, 9½ inches by 9½ inches.

513—Staffordshire Vegetable Dish

Early nineteenth century. American Cities and Scenery Series: "Boston from the Dorchester Heights." Pink. Border, vines and chickweed. B. XVI. Charles Meigh, 1830-1840. Barber, No. 199.

Length, 10½ inches; width, 7¾ inches.

514—STAFFORDSHIRE VEGETABLE DISH

Square. Early nineteenth century. Don Quixote Series: "Don Quixote's Library." Dark-blue. Border, star, birds and flowers. Mark p. in blue. J. & R. Clews, 1818-1836. Barber, p. 49.

Width, 8¼ inches; length, 9¾ inches.

515—STAFFORDSHIRE VEGETABLE DISH

Oval. Early nineteenth century. Don Quixote Series: "The Shepherd Boy Rescued." Dark-blue. Border, star, birds and flowers. J. &. R. Clews, 1818-1836. Barber, p. 49.

Length, 10½ inches; width, 8¼ inches.

516—STAFFORDSHIRE DISH

Round. Early nineteenth century. "Dorney Court" (On the Thames, near Chertsey). Light-blue.

Diameter, 10 inches.

517—STAFFORDSHIRE PITCHER

Middle of nineteenth century. "Swiss Cottage" pattern. Blue. T. & J. Carey. Chipped.

Height, 6 inches.

518—STAFFORDSHIRE PITCHER

Napoleon's Battles Series: "Battle of Marengo." Mulberry color. J. B. Chipped.

Diameter, 8 inches.

519—STAFFORDSHIRE FRUIT DISH AND PLATTER

Early nineteenth century. Landscape. Dark-blue. Border pierced.

Dish, 9 inches by 12 inches.
Platter, 9 inches by 10¾ inches.





524

520—Staffordshire Soup Tureen
Early nineteenth century. Don Quixote Series: "Don Quixote and the Princess." Dark-blue. Border, star, birds and flowers J. & R. Clews, 1818-1836. Handle restored.

Height, 8 *inches; length,* 16 *inches.*

521—Staffordshire Pitcher
Middle of nineteenth century. "Columbia Bridge on the Susquehanna." Blue. (From engraving by W. H. Bartlett.) Mark impressed. Wm. Ridgway & Co., 1830-1850. Barber, No. 103.

522—Hand Basin
Landscape with Mosque. Blue.

Diameter, 12 *inches.*

523—Staffordshire Basin
Early nineteenth century. Floral design with buildings. Dark-blue. Chipped.

Height, 11¾ *inches.*

524—Staffordshire Pitcher and Basin
Early nineteenth century. "Franklin Flying His Kite." Medium-blue. Border, roses and passion-flowers. Barber, No. 285.

Bowl: Diameter, 12½ *inches; height,* 4 *inches.*
Pitcher: Height, 10 *inches.*

STAFFORDSHIRE PLATES, CUPS AND SAUCERS, TEAPOTS, PITCHERS AND BOWLS

525—Eight Staffordshire Cup Plates
Various colors.

526—Five Staffordshire Cup Plates
Landscape, in dark blue.

527—Four Staffordshire Cup Plates

Two printed in brown, one pink luster and one blue with wolf in center.

528—Three Plates

(*A*) Landscape in colors. Floral border, in relief and colored.

(*B*) Bible verse. Border in relief and colored.

(*C*) Prayer. Relief border.

Diameter, 6 inches.

529—Six Staffordshire Plates

Border in lavender, black and white. Pink roses in the center.

Diameter, 7¼ inches.

530—Twelve Staffordshire Plates

"Sicilian." Printed in black.

Diameter, 7 inches.

531—Six Staffordshire Plates

Early nineteenth century. "Hindoo Ghaut." Dark-blue. Mark in color. "John Hall & Sons," Burslem Cie, 1832.

Diameter, 5¼ inches.

532—Six Staffordshire Plates

(*A*) One. Yellow flowers. Relief border in luster and color.

(*B*) Two. Red flowers. Relief border of shells and flowers in green and luster.

(*C*) Three. Stone-ware. Red flowers, with relief basket-work border.

Various sizes.

533—Two Boat Stands and Platter

(*A*) "Imperial Flower" pattern, printed in green.

Length, 8½ inches; width, 5¾ inches.

(*B*) "Japan daisy" pattern. "J. Wedg. Wood."

Length, 8½ inches; width, 6½ inches.

534—Two Plates

(*A*) Longport. Verse to tobacco printed in pink. Blue edge.

Diameter, 7½ inches.

(*B*) Staffordshire. "Henry Clay, Star of the West," printed in blue. Blue border.

Diameter, 7½ inches.

535—Four Staffordshire Odd Plates

Various sizes and decorations.

536—Five Staffordshire Plates

(*A*) Landscape, in blue and white.

Diameter, 6½ inches.

(*B*) "Fisherman." Blue and brown, painted mark: "E. W. & S."

Diameter, 7 inches.

(*C*) "Hagley, Worcestershire." Blue. Impressed mark: "Enoch Wood & Sons." Repaired.

Diameter, 6½ inches.

(*D*) Child reading. Red. Black rim. Impressed mark: Rogers.

Diameter, 7¾ inches.

(*E*) Octagonal. Cream-white with two narrow brown bands. Impressed mark not clear.

Diameter, 8½ inches.

537—Four Staffordshire Plates

(*A*) and (*B*) Black and white. "Grecian Scenery" and flowers.

(*C*) "Landing of a Barge." Pink.

(*D*) "Dresden Sprig" pattern. Light-blue.

Various sizes.

538—Four Staffordshire Plates

(*A*) Dark-blue. Floral design.

(*B*) Dark-blue. Horses and foal.

(*C*) Light-blue. Landscape and dog.

(*D*) Dark-blue. Basket of flowers.

Various makers and sizes.

Diameter, 9 inches.

539—Three Staffordshire Plates

(*A*) Willow pattern in blue.

(*B*) "Clala Kovak." Dark-blue.

(*C*) River view. Dark-blue.

Diameter, 9 inches.

540—Four Staffordshire Plates

(*A*) Scroll pattern in two shades of blue.

(*B*) "Abbey Ruins." Mulberry.

(*C*) "Carolina" pattern. Green.

(*D*) "Giraffe" pattern. Light-blue.

Diameter, 9 inches.

541—Four Staffordshire Plates

Early nineteenth century.

(*A*) "Olympic Games. Bull-fight." Black.

(*B*) "Japanese" pattern. Pink.

(*C*) "Seasons." Pink.

(*D*) "Belzoni." Pink.

Various makers.

Diameter, 9 inches.

542—Four Plates

(*A*) Man catching horse with lasso.

(*B*) "Feather" pattern. Stone china.

(*C*) Flowers. Pink.

(*D*) "Going to Market." Black.

Various makers and sizes.

543—Six Staffordshire Plates

Nineteenth century. Flowers and fruit in dark-blue.

Diameter, 10 inches.

544—Four Plates

(*A*) Clews. Landscape with castle. Blue.

(*B*) Wedgwood. "The Winepress," after Angelica Kaufman.

(*C*) Octagonal. Floral design. Dark-blue.

(*D*) Willow pattern. Green.

Various makers and sizes.

545—Six Plates

(*A*) "Camel and Pyramids." Blue.

(*B*) "Cows and Milkmaid." Blue.

(*C*) "Asiatic Palaces." Dark blue. (Cracked.)

(*D*) "Quadrupeds." Dark blue.

(*E*) Landscape. Light blue.

(*F*) Landscape and Cattle. Light blue.

Various makers.

Diameter, 9¾ inches.

546—Platter and Dish

The former "Palestine" pattern. Red. The latter, Chinese style. Blue, beaded border.

Diameter, 7½ inches.

Mrs. G. S. Ellis

547—Four Staffordshire Plates

3 ☆

(*A*) "Neptune." Black.
(*B*) Landscape. Blue; tulip border.
(*C*) "Neptune." Light blue.
(*D*) "Polish Star." Pink.
Various makers.

Diameter, 10 *to* 10½ *inches.*

548—Four Staffordshire Plates E. Bosworth

2 ☆

(*A*) "Fountain Scenery." Mulberry.
(*B*) "India Temple." Dark and light blue.
(*C*) "Pomerania." Light blue.
(*D*) "Park Scenery." Green.
Various makers.

Diameter, 10½ *inches.*

549—Four Staffordshire Plates Miss C. E. Clark

3 50

Nineteenth century.
(*A*) "Japan Flower" pattern. Light blue.
(*B*) "The Sea." Pink.
(*C*) "Mogul Scenery." Black.
(*D*) "Naples Shield" pattern. Light blue.
Various makers.

Diameter, 10½ *inches.*

550—Four Plates Mrs. A. Lee Loo.

3 ☆

(*A*) Spode. Landscape. Blue. (Cracked.)
(*B*) Staffordshire. "Falls." Blue.
(*C*) Staffordshire. "Tchiurluk." Blue.
(*D*) Staffordshire. Landscape with Deer. Blue.
Various makers.

Diameter, 10 *inches.*

551—Four Staffordshire Plates

Early nineteenth century.

(*A*) "Tuscan Rose" pattern. Light blue.

(*B*) "Canova." Light blue.

(*C*) "Chinese Pastime." Light blue.

(*D*) "Royal Sketches." Light blue.

Various makers.

Diameter, 10½ inches.

552—Four Plates

(*A*) Decoration in red and green. Impressed mark: Adams.

(*B*) Similar to above, but imperfect.

(*C*) Two Staffordshire. Red and blue floral decoration. Impressed star mark.

Diameter, 10¼ inches.

553—Three Platters

(*A*) Stone china. Chinese style. Blue. Mark: "Mason's Iron Stone."

(*B*) "Classical Landscape." Pierced border. Impressed mark: Rogers.

(*C*) "Persian Scenery." Black. Raised border.

Length, 9½ inches and 8 inches.

554—Four Plates

(*A*) Staffordshire. Figure decoration in Chinese style. Floral border raised and colored.

(*B*) Liverpool. Lag and feather pattern, in red, white brown and yellow. Impressed mark: Herculaneum.

(*C*) Queen's ware. Leaf and vine decoration in green and brown. Chipped.

(*D*) Staffordshire. Basket of flowers in red, blue and green. Pink border.

Diameter, 9¾ inches.

555—Four Plates

(*A*) Ironstone. Decorated in Chinese style. Impressed mark.

(*B*) Minton. Decorated in Chinese style. Impressed mark.

(*C*) Spode. Floral decoration. Cracked.

(*D*) Worcester. Victoria Jubilee.

Various makers and sizes.

556—Six Plates

Longport. Printed in dark-blue. Sea-shells and fruit. Impressed mark: "Joseph Stubbs."

Diameter, 10 *inches.*

THIRD AND LAST AFTERNOON'S SALE

AT THE AMERICAN ART GALLERIES

THURSDAY, JANUARY 9TH, 1913

BEGINNING PROMPTLY AT 2:30 O'CLOCK

Mrs. F. L. Kellogg

557—STAFFORDSHIRE PEPPER SHAKER AND SALT CELLAR
2 00 Rose pattern. Dark blue. (Shaker repaired.)

G. Flower

558—TWO CUSTARD CUPS WITH HANDLES
3 00 Willow pattern.

Height, 3¾ inches.

Mrs. H. V. Neil

559—TWO PIECES OF STAFFORDSHIRE
Early nineteenth century.
3 50 (*A*) Creamer. Rose pattern. Blue.
(*B*) Covered bowl. Landscape. Blue.

Height, 4½ inches.

E. O. McDermott

560—THREE CUPS AND SAUCERS
2 00 (*A*) Floral pattern. Light blue.
(*B*) American eagle. Scrolls and stars. Light brown.
(*C*) Landscape. Light blue.
Mark: "Nonpareil." "T. & J. Mayer."

G. Fountain

561—TWO PIECES OF STAFFORDSHIRE
(*A*) Jar. Marbled.
1 50 (*B*) Creamer. Floral sprays in brown and red.

562—Three Cups and Saucers J. B. Thurston

(*A*) Lattice and flower pattern. Blue.

2 00 (*B*) "The Pet Lamb." Blue. (Chipped.)

(*C*) Floral decoration. Blue.

563—Gravy Boat and Creamer C. Bosworth

Willow and flower and bird patterns, printed in dark

2 00 blue.

564—Three Cups and Saucers W. R. Hearst

(*A*) "Columbus." Pink.

4 00 (*B*) "Catskill Moss. Near Troy." Blue.

(*C*) "Snowdrop" pattern. Green.

565—Leaf-shaped Dish and Covered Cup Mrs. H. E. Neil

2 00 Staffordshire. Landscapes, printed in dark blue.

566—Four Wedgwood Plates Mr. Springer

(*A*) Library, Framingham, Mass., 1900.

4 50 (*B*) Incorporation of Malden, Mass., 1899.

(*C*) Floral decoration.

(*D*) Peony. All dark blue.

Diameter, 10 inches.

567—Two Staffordshire Cups and Saucers J. C. McDermott

1 00 (*A*) Boating scenes. Light blue.

(*B*) "Flower basket" pattern. Pale green.

568—Four Staffordshire Cups Mrs. R. H. Middleton

1 50 Various decorations.

569—Three Cups and Saucers Mrs. H. E. Neil

(*A*) "English Song Birds." Blue.

3 00 (*B*) "Flowers and Gateway." Blue.

(*C*) Decoration in flowing blue.

570—Four Saucers Mrs. F. S. Robi

(*A*) Staffordshire. "Charity." In colors.

3 50 (*B*) Shelton. Flowers in red and green.

(*C*) Leeds. Sprays of flowers in yellow and blue.

(*D*) Worcester. Radiating panels of conventional foliage in blue. Bands of blue and gilt.

571—Bowl and Saucer Ethel A. S. Peckham

3 50 "Dressing the Doll" and "The Visit." In pink.

572—Two Staffordshire Creamers Mrs. F. L. Kellogg

(*A*) Stoneware. Decorated with roses and leaves in color. Handle restored. Mark: "New Hall."

6 00 (*B*) Square form. Red roses and green leaves.

573—Two Bowls Mrs. H. E. Veil

(*A*) Floral decoration, and two gateways and towers in blue.

4 50 (*B*) Flowers and scrolls in deep blue. American eagle in bottom.

Diameter, 6¼ inches.

574—Staffordshire Gravy Boat and Ladle Mrs. F. L. Kellogg

3 50 Cream-white glaze with blue bands.

Height, 5 inches.

575—Two Staffordshire Pitchers Miss Pomeroy

(*A*) Floral decoration in blue.

2 50 (*B*) Swiss scene in blue.

Height, 8 and 6 inches.

576—Staffordshire Teapot and Bowl Mrs. F. Rogers

Lattice and floral pattern in pink. Cover of teapot

2 50 repaired.

577—Round Dish on Foot

Tower by lake. Dark blue. Impressed mark: "P. W. & Co."

Diameter, 12½ inches.

578—Staffordshire Creamer and Dish

The former has bands and floral sprays of deep green. The latter, leaf-shaped, decorated with willow pattern in blue.

578A—Round Staffordshire Platter

Mosque in center, with floral border. Dark blue. Chipped on the back.

Diameter, 13½ inches.

578B—Two Round Dishes

(*A*) Landscape and Castles. Pink.

(*B*) "Tyrol." Light blue. Painted mark: "J. G. Alcocks."

Diameter, 11 inches.

578C—Two Round Staffordshire Dishes

(*A*) "Agricultural Vase." Blue.

Diameter, 11 inches.

(*B*) Landscape. Blue. Impressed star.

Diameter, 12½ inches.

579—Staffordshire Bowl and Cover

Two handles, with decoration of floral bands in blue, pale green and yellow. Cover decorated with green and brown sprays, known as "sponged" work.

580—Staffordshire Doll's Tea Set

Comprises teapot, sugar bowl, creamer, six cups and five saucers, six pewter teaspoons. "Bee-hive" pattern, printed in light brown.

581—Three Staffordshire Bowls

(*A*) Floral design. Blue. Mark: painted eagle.

Diameter, 6 inches.

(*B*) Landscape, Chinese style. Crocodile border.

Diameter, 5 inches.

(*C*) Decorated in Japanese style. Blue.

Diameter, 6 inches.

582—Sugar Bowl

Staffordshire stoneware. Decoration in dark blue.

583—Three Liverpool Bowls

(*A*) Pink decoration.

(*B*) Girl and Cupid. Dark sepia.

(*C*) Tea party and pastoral subject, in black. Sadler print.

All cracked.

Diameter, 5½, 6½ and 6½ inches.

584—Two Bowls

(*A*) Cow and milkmaid, in colors.

Diameter, 6 inches.

(*B*) Companion to above. Blue.

Diameter, 6 inches.

585—Staffordshire Pitcher

Colored relief. "Sportive Innocence" and "Mischievous Sport."

Height, 4¾ inches.

586—Pitcher

Same as preceding, but larger.

Height, 7½ inches.

587—Bowl and Creamer

Conventional floral decoration in lavender.

588—Fruit Dish Willow pattern. Pierced sides, two handles. Impressed mark: "Rogers." Slight crack.

Length, 9½ inches; width, 6¼ inches.

589—Vegetable Dish Willow pattern.

Length, 9½ inches; width, 6¾ inches.

590—Pair of Bowls Floral decoration, printed in light blue.

Diameter, 6½ inches.

591—Staffordshire Pitcher Early nineteenth century. Dark blue. Cracked.

Height, 6 inches.

592—Two Staffordshire Bowls (*A*) Floral decoration in red, blue, green and yellow. Cracked.

Diameter, 7 inches.

(*B*) Decoration of floral sprays in blue. Cracked.

Diameter, 7¼ inches.

593—Two Staffordshire Pitchers Early nineteenth century. Blue. Cologne pattern. Mark p. in color. J. & S. Alcock, Jr.

Height, 6½ inches.

594—Staffordshire Teapot Landscape with figures. Dark blue.

595—Staffordshire Teapot Mottled ground, with landscapes in panels. Blue. Small chip in cover.

Height, 11 inches.

596—Staffordshire Pitcher
Birds and flowers. Blue.

Height, 8 inches.

597—Staffordshire Pitcher
Shell design. Dark blue. Floral border.

Height, 7½ inches.

598—Soup Tureen with Cover
Willow pattern. Blue. Repaired.

Length, 12 inches; width, 7½ inches.

599—Staffordshire Pitcher
"Gem" pattern. "Florentine china" pattern. Brown.

Height, 8 inches.

600—Vegetable Dish with Cover
Arabian horseman. Printed in light blue.

Length, 11 inches; width, 8¾ inches.

601—Hand Basin and Pitcher
Decoration in flowing blue. Bowl cracked and riveted.

602—Staffordshire Pitcher
Octagonal. Cream-white glaze, with a green and a gilt band about body.

Height, 5½ inches.

603—Staffordshire Pitcher
Brocade and zigzag decoration in color. Snake handle. Painted mark: "Terra Cotta, Royal Porcelain."

Height, 7 inches.

604—Staffordshire Pitcher

Floral ornamentation in relief, with detached sprays in color. Dark-green bands.

Height, 8½ inches.

605—Two Pitchers

(*A*) Stone china. Shells in relief. Copper luster bands.

Height, 7 inches.

(*B*) Cream-white glaze. Shells in relief, with floral decoration and bands of green. (Cracked.)

Height, 9 inches.

606—Octagonal Plate and Sauce Boat

Plate bordered with blue. Sauce boat with green.

Diameter, 10 inches.

607—Six Plates

Cream-white glaze, with edge of leaf design, tinted green and in relief.

Diameter, 10 inches.

608—Eleven Staffordshire Plates

Cream-white glaze, border in blue and relief. Impressed mark: "Joseph Stubbs."

Diameter, 10½ inches.

609—Deep Round Dish

Cream-white glaze. Blue beaded edge.

Diameter, 11¼ inches.

610—Deep Round Dish

Cream-white glaze; blue edge. Impressed mark: "Joseph Stubbs."

Diameter, 12¼ inches.

611—Bread Dish

Cream glaze. Edge of leaf design, tinted green. Impressed mark indistinct.

Length, 12½ inches; width, 8¾ inches.

612—Four Staffordshire Plates

Cream-white glaze. Various shapes and sizes.

613—Staffordshire Bread Dish

Cream-ware.

614—Staffordshire Stoneware Cottage-Piece

Early nineteenth century. Modeled in imitation of a Chelsea cottage, glazed and colored.

Height, 4½ inches.

615—Staffordshire Dog

White, with black markings. Gilt collar.

Height, 7 inches.

616—Pottery Duck

Painted in lavender, black and green.

Length, 9 inches.

617—Staffordshire Figure

"Antonia with Ashes of Germanicus." Multi-colored.

Height, 9½ inches.

618—Staffordshire Bust of Washington

Late eighteenth century. Modeled in white body and colored. Brown coat, blue vest, white lace cravat. On marbled base. Impressed on back: "WASHINGTON." Signed in impressed letters, Ra. Wood, Burslem. Ralph Wood, Junior (1748-1797).

Height, 10 inches.

619—Staffordshire Toby

Figure has blue coat and hat, yellow trousers, pink waistcoat, and holds pitcher in its hands.

Height, 10 *inches.*

620—Three Staffordshire Mugs

(*A*) Stone china. Cream glaze body. Rose and leaf decoration in color.

(*B*) Early nineteenth century. Black. "Franklin's Morals."

(*C*) Middle nineteenth century. Blue. "A Present from a Friend."

621—Two Specimens of Staffordshire

(*A*) Pitcher with cover. Decoration in brown, on white ground of checkered pattern.

(*B*) Mug. Similar in decoration.

622—Two Staffordshire Mugs

Middle nineteenth century.

(*A*) Blue. Deaf and dumb alphabet.

(*B*) Black. "Puppies at Play."

Mark in color: "Thomas Godwin."

623—Staffordshire Mug

Eighteenth century. Decoration of ermine pattern and floral sprays, in colors.

Height, 4½ *inches.*

624—Sunderland or Newcastle Mug

Transfer print of ship painted in colors, and verse, "The Love of Gold, etc." Pink lustre decoration. Repaired.

Height, 4 *inches.*

625—Staffordshire Mug
Early nineteenth century. "Hunting Scene," in dark blue.

Height, 5¾ inches.

626—Staffordshige Mug
Similar to preceding. Cracked.

Height, 4½ inches.

627—Staffordshige Mug
Early nineteenth century. Banded in blue on white body. Cracked.

Height, 4¾ inches.

628—Staffordshire Mug
Early nineteenth century. Banded in blue and black on white body.

Height, 4¾ inches.

629—American Stoneware Mug
Early nineteenth century. Gray body, with incised decoration and American eagle in relief, painted underglaze in blue.

Height, 6¼ inches.

630—English Porcelain Mug
Late eighteenth century. Decorated in deep bronze color. Bristol(?)

Height, 6 inches.

631—Staffordshire Mug
Early nineteenth century. Brown and blue decoration. Dragon design, on cream-colored body.

Height, 6 inches.

632—Staffordshire Mug

Late eighteenth century. Banded in blue with a decoration known as "sponged" work on gray ground.

Height, 6 inches.

633—Staffordshire Mug

Early nineteenth century. Banded in brown, blue and yellow, with dotted pattern in white slip. Cracked.

Height, 5¾ inches.

LIVERPOOL MUGS AND PITCHERS

634—Two Specimens of Liverpool Ware

(*A*) Mug. Early eighteenth century. Transfer print in pink. Eagles and inscription, "America, the Land of Liberty."

(*B*) Pitcher. Sadler print in black of Arabian horsemen.

635—Two Liverpool Mugs

Late eighteenth century.

(*A*) Black on canary-yellow ground. "A Present for My Dear Girl."

(*B*) Black. River scene with bridge. Cracked.

Height, 2½ inches.

636—Liverpool Ware Mug

Eighteenth century. Printed in black on cream-colored ground. Arms of Great Britain, with inscription: "May Britons true, their Rights pursue." Cracked.

Height, 5 inches.

637—Liverpool Ware Pitcher

Black. Canary-yellow ground, with silver lustered decoration. Arms of the United States of America and inscription: "Success to U. S."

Height, 5 inches.

638—United States Mug

Liverpool ware. Eighteenth century. Black, on cream-colored body. United States arms (eagle), with motto: "May Success Attend Our Agriculture, Trade and Manufactures." Cracked.

Height, 6 inches.

639—Franklin Mug

Liverpool ware. Eighteenth century. Black, on cream-colored ground. Portrait and inscription: "Dr. Franklin" (in fur cap). Repaired.

Height, 5¾ inches.

640—Laurence Mug

Liverpool ware. Early nineteenth century. Black, on cream-colored body. Portrait and inscription: "James Laurence, Esq., Late of the U. S. Navy." Cracked.

Height, 6 inches.

641—Washington "Apotheosis" Pitcher

Liverpool ware. Eighteenth century. Black, on cream-colored body. Obverse, "Apotheosis of George Washington." Reverse, "Washington's Tomb," surrounded by intertwined border with names of the Thirteen States. Barber, Type I. Cracked.

Height, 7½ inches.

642—Liverpool Ware Pitcher

Eighteenth century. Black, on cream-colored body. Obverse, "Jemmy's Courtship." Reverse, "Jemmy's Farewell." Front, arms of the United States. Imperfect. Probably printed by Sadler.

Height, 8 *inches.*

643—Washington Pitcher

Liverpool ware. Black on cream-colored body. Obverse: Oval medallion containing verse eulogistic of Washington, and surmounted by Liberty Cap and Stars and Stripes. Reverse: Full-rigged ship painted in colors. Front, A. T. in monogram. Barber Type I. Repaired.

Height, 8¼ *inches.*

644—Liverpool Ware Pitcher

Eighteenth century. Black on a cream-colored ground. Obverse: Plan of the City of Washington upheld by symbolic figures. Reverse: Full-rigged ship. Front: Arms of United States. Chipped. Barber Type I. Mark impressed: "Herculaneum Pottery."

Height, 9 *inches.*

645—Washington "Map" Pitcher

Liverpool ware. Eighteenth century. Black on a cream-colored body. Obverse: Map of United States, with figures of Washington, Liberty, etc. Reverse: American Eagle, with "Peace, Plenty and Independence." Front: "Success to America." Barber Type I. Cracked. Maker unknown, but probably printed by Sadler. Barber 369.

Height, 10½ *inches.*



645



704



652



712



717



712

647—Washington-Franklin Bowl

Liverpool ware. Eighteenth or early nineteenth century. Brown on cream-colored body. Exterior: Portraits of George Washington and Benjamin Franklin (in fur cap). Figures of Neptune and Venus. Interior: Portrait of John Adams, inscribed: "President, U. S. A." Cracked.

Diameter, 9¾ inches; height, 4½ inches.

648—Washington-Franklin Bowl

Liverpool ware. Eighteenth century. Brown on cream-colored body. Exterior: Portraits of George Washington and Benjamin Franklin (in fur cap); two landscape subjects. Interior defaced. Repaired.

Diameter, 10 inches; height, 4½ inches.

649—Lava Ale Pitcher

Pewter lid. Relief ornamentation of deer and dogs.

Height, 7 inches.

650—Two Pitchers

(*A*) Glazed stoneware. Relief ornamentation of Apostles in niches. Impressed mark: "Chas. Meigh, Hanley." Has slight chip.

(*B*) White glazed Parian. Hawthorn decoration in relief.

Height, 5 inches.

651—Bennington Pitcher

Floral decoration in relief. Impressed mark: "United States Pottery Co."

Height, 8 inches.

652—Bennington Parian Pitcher

Relief decoration of water lilies. Impressed mark: "U. S. P. No. 14."

Height, 10 inches.

653—Pair of Lava Ale Pitchers

Pewter lids. Raised leaf and scroll decoration. Seal mark under foot: Star 53.

Height, 9 inches.

LUSTRE WARE

654—Two Specimens of Lustre Ware

(*A*) Small mug. Leeds. Canary-yellow ground, with bird on branch in pink lustre.

(*B*) Salt cellar. Staffordshire. Copper lustre, with band of cream-white, with roses and leaves.

655—Two Specimens of Lustre Ware

(*A*) Pepper shaker. Staffordshire. Mounted. Pink lustre.

(*B*) Miniature pitcher. Staffordshire. Copper lustre, with canary-yellow band and pink lustre figures.

656—Two Specimens of Lustre

(*A*) A Staffordshire cup, copper lustre bands at base and lip. About the center a band of canary-yellow.

(*B*) Salt cellar. Mounted pink.

657—Two Lustre Ware Mugs

Staffordshire. Blue bands about the center.

658—Two Small Lustre Ware Vases

Staffordshire.

(*A*) Copper lustre with yellow band; wreath of flowers, raised and colored.

(*B*) Dark chocolate lustre, with dark blue band and wreath as above.

659—Three Lustre Cups
Pink leaves and bands.

660—Two Lustre Cups and Saucers
Pink lustre bands, with leaves and flowers in color.

661—Three Cups and Saucers
Decoration. Various sizes and shapes. Floral decoration in red, green and pink. Pink lustre bands.

662—Four Lustre Ware Cups and Six Saucers
Staffordshire. Conventional flowers and fruit in pink lustre and colors.

663—Pair Lustre Ware Flat Plates
Staffordshire. Rim in cream-white, center panel and outer edge in pale pink lustre.

Diameter, 7½ inches.

664—Two Staffordshire Plates and a Platter
Floral sprays and bands of pink lustre, with flowers in color. Various sizes.

665—Four Staffordshire Plates
Assorted pink lustre rims, with floral decoration in colors.

Diameter, 7½ inches.

666—Lustre Ware Plate
Staffordshire. Copper lustre rim. Print in center: "Charity."

Diameter, 8 inches.

667—Four Lustre Ware Plates
Staffordshire. Pink lustre, with various decorations of flowers in color. Various sizes.

668—Staffordshire Stone Ware Bowl

Floral panels in color, with pink lustre band.

Diameter, 6 inches.

669—Two Staffordshire Lustre Pitchers

(*A*) Pink band with leaves in yellow and blue, on copper lustre body.

(*B*) Resist copper lustre, with pink bands. Cameo decoration of grape leaves and mythological subjects.

670—Two Staffordshire Lustre Pitchers

(*A*) Copper lustre, with light blue band. Figure decoration in relief and colored.

(*B*) Copper lustre, with floral sprays about neck, in color.

671—China Bowl

White, with narrow bands of pink lustre. Interior decoration of green leaves and corn-flower on a light-pink ground.

Diameter, 6¼ inches.

672—Staffordshire Bowl

Copper lustre, with mottled band of pink.

Diameter, 6½ inches.

673—Small Copper Lustre Pitcher

Bands of blue and floral decoration in relief and colored.

Height, 4 inches.

674—Lustre Pitcher

Shaped and reeded. Pink lustre decoration. Landscapes in circular panels. Has small crack.

Height, 4¾ inches.



678



725



725



725



618



725

675—Copper Lustre Pitcher
Staffordshire. Pale blue band with flowers in relief, and colored.

Height, 5 inches.

676—Silver Lustre Pitcher
Leeds.

Height, 5½ inches.

677—Silver Lustre Teapot
Staffordshire. Has small chips.

678—Staffordshire Pitcher
White ground, with narrow band of pink lustre. Raised decoration of hunting scene, "The Death," in colors.

Height, 5¼ inches.

679—Copper Lustre Pitcher
Staffordshire. Pink lustre bands, with panels in white reserve, decorated with houses and trees.

Height, 6 inches.

680—Copper Lustre Pitcher
Staffordshire. Lemon-yellow band. Two medallions which contain garden scenes.

Height, 6 inches.

681—Copper Lustre Pitcher
Staffordshire. Wide and narrow white bands decorated with flowers and leaves in red, blue, green and pink.

Height, 6¼ inches.

682—Copper Lustre Pitcher
Staffordshire. Narrow white band with brick-red leaves, and wider band in pink, with white medallions, decorated with flowers in colors.

Height, 5¾ inches.

683—Staffordshire Pitcher

Shaped, with fluted and relief husk decoration. Circular panels with landscape subjects. Pink and copper lustre. Handle formed of a winged female figure.

Height, 6½ inches.

684—Silver Lustre Tea Set

Staffordshire. Low form. Teapot, sugar bowl and creamer.

685—Pink Lustre Pitcher

Leeds. Ribbed body, with bands of pink.

Height, 7½ inches.

686—Staffordshire La Fayette Pitcher

Early nineteenth century. Decorated in copper lustre. Shaped and reeded body, with panels of white reserve on primrose ground. Sepia. Obverse: Portrait of La Fayette. Reverse: Surrender of Cornwallis. Barber, No. 356. Type No. VII.

Height, 7½ inches.

DERBY, WORCESTER AND OTHER WARES

687—Specimens of Staffordshire and Bristol

(*A*) Staffordshire cup. Cream-ware. Ribbed body.

(*B*) Bristol cup. Decoration in brown. Cracked.

(*C*) Mug. Yellow glaze. Ribbed body, with blue band.

(*D*) Staffordshire saucer. Inside of rim is decorated with blue dots.

688—Three Pieces of Porcelain

(*A*) Plate. Dusenbury Derby. Floral sprays in pink.

(*B*) Cup. Leaf band in red and green.

(*C*) Saucer. Floral decoration in red, green and blue.

689—Three Specimens of Pottery and Porcelain

(*A*) Box. Pratt ware.

(*B*) Basket. Austrian.

(*C*) Bottle. French.

690—Dish and Vase

Basket form. Yellow and brown glaze of lustrous iridescent quality.

691—Mug and Vase

(*A*) Mug. Opaque white glass, gilt decoration of wreath and words "Remember Me."

(*B*) Vase. Pottery glazed to imitate carved wood. Relief decoration silvered.

692—Bowl and Saucer

Leaf decoration in blue. Lion head handles. Cracked.

693—Three Pieces of Porcelain

(*A*) Platter. Floral decoration in pink and green.

(*B*) Dish. Worcester. Decorated in Chinese style. Pink border. Repaired.

(*C*) Bowl. Staffordshire. Conventional floral band in orange and blue. Cover missing.

694—Spode Plate, Cup and Saucer

Landscape with cattle and milkmaid. Printed in blue. Cup repaired.

695—Three Bowls

Cream white glaze. Floral decoration in blue. One cracked.

696—Two Creamers
(*A*) Floral decoration in yellow, blue and green.
(*B*) Floral decoration in blue.

697—Two Small Pitchers
(*A*) Leaves and band in blue, green and dull red.
(*B*) Roses and leaves in color. Red stripe on handle.

698—Teapot
Octagonal. Leaves and border in green, brown and yellow. Swan surmounts cover. Repaired.

699—Large Bowl
Floral decoration in colors. Band of green, red and blue inside rim.

Diameter, 7¾ inches.

700—Two Bowls
Decoration of bluebells and leaves in green, blue and yellow. Cracked.

Diameter, 7¼ inches.

701—Two Small Bowls
English salt glaze.

702—Salt Glaze Bowl with Cover
Painted decoration of floral bands in green, blue and yellow. Cover of a later date to match. Cracked.

Height, 4¼ inches.

703—Two Leaf-shaped Dishes
(*A*) Salt glaze. Grapes and leaves outlined in green.
(*B*) Green glaze. Leroy & Boch. (Different sizes.)

704—Flat Plate
English salt glaze. Border basket pattern in relief.

Diameter, 9¾ inches.

705—Three Cups and Saucers

(*A*) "Temperance Star" and "Coat of Arms," printed in mulberry-pink; lustre band.

(*B*) Printed in red. Castle, monument and church.

(*C*) Pink floral decoration, with band of chain design.

706—Cups and Saucers

(*A*) Bands of roses and other flowers in red, blue, green and pink.

(*B*) Detached floral sprays in color.

(*C*) Red and green sprigs. Cracked.

707—Two Small Pitchers

One, Mason ware, decorated in colors with border in relief; the other, low form on four feet.

708—Two Cups and Saucers

(*A*) Vienna. Shape of boar's head, modeled and gilded.

(*B*) Meissen. *Bleu-de-roi*, with gold decoration.

709—Four Cups and Saucers

Odd shapes. Floral decoration in green, red, brown and mulberry.

710—Four Cups and Saucers

(*A*) Pink bands and floral medallions in pink and green.

(*B*) Boldly painted floral sprays in red and green, narrow pink border.

(*C*) Copper lustre bands, with flowers in red, green and blue, and with pink lustre.

(*D*) Floral decoration in green, with gilt bands. Painted mark: "Eagle & T. P. M."

711—Three Cups and Saucers

(*A*) Bristol. Fluted. Creamy glaze. Chipped.

(*B*) Bow. Blue edge, brown border.

(*C*) Dusenbury Derby, "Japan" design.

712—Two Derby Cups and Saucers

"Japan and Chinese" pattern of decoration; in blue, gold, pink and yellow.

713—Two Creamers

Dusenbury Derby. Decoration in blue and colors.

714—Pitcher

Dusenbury Derby. Floral decoration in red, blue and gold.

Height, 6½ inches.

715—Small Pitcher

German. Gray glazed stoneware. Floral decoration in relief. Spout formed of bearded mask. Rim drilled for cover.

Height, 4¼ inches.

716—Three Cups and Saucers

(*A*) White, gold border.

(*B*) Staffordshire. Band of red and roses in color.

(*C*) Vienna. Floral decoration, gilt rim.

717—Pitcher with Cover

Rudolstadt. Rose decoration in color. Painted mark.

Height, 7½ inches.

718—Two Small Pitchers

(*A*) Astbury. Blue decoration in Chinese style.

(*B*) Chelsea. Wistaria flower and leaf, in yellow, blue and brown. Repaired.



674



714



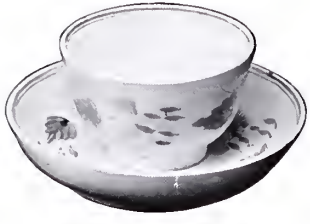
675







719



719



719

719—Three Worcester Cups and Saucers

(*A*) Fluted. Vines and leaves in blue and brown.

(*B*) Fluted. Border of bluebells, and gilt.

(*C*) Leaf decoration in blue.

720—Two Worcester Cups and Saucers

(*A*) Pastoral subject. Black.

(*B*) Play. Pink.

721—Two Specimens of Worcester

(*A*) Plate. Flowers and fruit in blue.

(*B*) Creamer. Leaf decoration in dark blue.

722—Davenport Cup and Saucer

Landscape and floral pattern. Black. Mark: Davenport.

723—Rockingham Teapot

Shaped. Raised decoration painted dark blue and gilded. Small crack at spout.

724—Chamberlain's Worcester Teapot

Marked inside cover. Roses and sprays in gilt.

725—Chamberlain's Worcester Porridge Set

Covered dish, syrup jug and six deep saucers. Decorated with broad bands of royal blue, with panels in reserve filled with roses and other flowers, painted in a "Billingsley" manner, outlined with gilt dots and bands.

726—Sugar Bowl with Cover

"Capitol at Washington." Pink. Handle restored.

Height, 6 inches.

727—Stoneware Ewer G. Flower

Modern English. Leaf decoration in relief and colored blue, on buff ground.

Height, 9½ inches.

728—Coalbrookdale Tea Set Mrs Pomeroy

Comprises teapot, sugar bowl, creamer and six cups and saucers. Decoration of red and green sprigs.

729—Individual Tea Set Mrs Salvo Bros

Derby. Decorated with bands of red, bordered with green and gilt. Comprises teapot, sugar bowl, creamer (handle repaired), cup and saucer and tray.

730—Two Teapots

(*A*) Staffordshire. Leaves and bands in copper lustre. Piece missing from cover.

(*B*) Tall form. Leaf and bands in gold lustre. Painted mark: Anthony Shaw, Burslem.

731—Teapot Mrs E. C. Hoyt

Strawberry decoration in red and green. Square form.

732—Pitcher and Bowl D. Glick

Leeds. Cream glaze, with bands and star-shaped ornaments in dark blue. Imperfect.

733—Six Plates L. O. McDermott

Three are decorated with thistles in green and three with green sprigs. Two sizes.

734—Five Plates M. A. Trowbridge

Cream-white glaze, with blue and green sprigs.

Diameter, 7¾ inches.

735—Fruit Dish Mrs L. E. Weil

Stone china. Leaf-shaped. Bird and floral decoration.

Length, 10 inches.

736—Two Plates

(*A*) Lille. Blue-white glaze, with blue border. "Jean Le Febure" in center.

Diameter, 9½ inches.

(*B*) Butterfly in center with pink band.

Diameter, 7¾ inches.

737—Plate

Blue border, with tree peonies in color. Impressed mark indistinct.

Diameter, 10¼ inches.

738—Three Plates

(*A*) Creel. Cream white, with two narrow blue bands. Impressed mark: "Creel."

Diameter, 8½ inches.

(*B*) Nevers. Cock with wreath, in green, red and yellow. Painted mark: "A. M.," with bowknot. A. Montagnon.

(*C*) Strasburg. Floral decoration. Repaired.

739—Two Coronation Plates

(*A*) Queen Wilhelmina. Orange and black, with W in white reserve.

(*B*) Edward VII., with coat of arms.

740—Four Plates

(*A*) Hockwood. Floral decoration in red, blue and green. Chipped.

(*B*) Ashworth. Vase of flowers, birds, etc., in red, blue and gilt.

(*C*) Mason's. Floral decoration in black. Irregular border in green.

(*D*) Spode. Flowers in blue, red, green and gold. Cracked. Various makers and sizes.

741—Spode Hot-water Dish

Japan decoration. Painted mark: "Copeland and Garrett."

Diameter, 10½ *inches.*

742—Plymouth Stand with Three Feet

Chinese style of decoration in blue. Leaf border in relief.

Diameter, 9½ *inches.*

743—Circular Tray

Staffordshire cream ware. Silver lustre bands.

Diameter, 11½ *inches.*

744—Three Plates

(*A*) White, with wide gilt lustre band. Impressed mark: "E. Walley."

(*B*) Pink and green floral decoration.

(*C*) Corn-flowers in blue and gilt.

Various sizes.

745—Three Plates

(*A*) Blue and white. Colebrookdale. Impressed mark.

(*B*) Royal Copenhagen. Floral decoration. Painted mark.

(*C*) Berlin. Floral decoration. Painted mark: "K. P. M."

Various sizes.

746—Four Plates

Berlin. Floral decoration. Painted mark: Sceptre in blue.

Diameter, 9½ *inches.*

747—Large Bowl

Elaborate decoration of detached clusters of flowers in brilliant enamel colors, with bands of blue and gilt. Coat of arms. Painted mark not traced.

Diameter, 11 *inches.*

748—Three Vases

(*A*) Dresden. Gilt decoration. Impressed mark: "B. P. 38."

(*B*) Pirkenhammer. Raised and gilded floral decoration. Impressed and painted mark.

(*C*) King's blue glaze, with floral panel.

749—Pair of Vases

White porcelain, with decoration of flowers, gilded and modeled.

Height, 7 *inches.*

750—Pair Dresden Vases

White glaze, with serpent handles. From the collection of Souza De Rosa, Portuguese Minister to the United States.

Height, 11 *inches.*

751—Alabaster Vase

Handles formed of grapes and vine.

Height, 18 *inches.*

OLD FRENCH CHINA

752—Large Cup and Saucer

French. Early nineteenth century. Decorated with a network band of gilt. Saucer repaired.

753—Large Cup and Saucer F. Lord

Made in Paris. Early nineteenth century. Jacques Petit. Broad red band about body, with large and small panel in blue, on which are birds and flowers showing traces of gilding.

754—Twelve French After-dinner Cups and Saucers Fred Allen

Wide gilt band and leaves.

755—Six French Cups and Saucers J. O. McDermott

White, with gilt bands. Assorted.

756—Seven French Cups with Saucers Miss A. Ellis

White, with gilt bands. After-dinner size. One odd saucer.

757—Six French Cups and Saucers G. F. Bishop

White, with gilt bands. Two cracked.

758—Dish with Cover and Leaf-shaped Tray Mrs. E. C. Hoyt

French, nineteenth century. Gilded borders.

759—Large French Pitcher Mr. Lull Jones

White, with gilt bands.

Height, 8½ *inches.*

760—French Tea Set Mrs. F. L. Kellogg

White, with gilt bands. Consists of teapot, sugar bowl, creamer, large bowl, two cake dishes and six cups and saucers.

761—Pair of French Fruit Dishes Mrs. E. C. Hoyt

Early nineteenth century. Basket design; on square bases. Gilded.

Height, 8 *inches.*

762—Large French Plate

Round. White, with gilt band.

Diameter, 15½ inches.

762a—Brass Lamp

For whale oil. Cut and ground glass shade.

Height, 16 inches.

762b—Brass and Marble Lamp

Cut and engraved glass globe, with cut glass pendants.

Height, 21 inches.

762c—Brass Lamp

On tall column. Ground glass shade. Round base.

Height, 27 inches.

762d—Brass Lamp

Column support. Cut and ground glass shade. Square base.

Height, 27 inches.

KNIFE BOXES, LIQUOR CABINET, TEA CADDIES, MIRRORS AND LAMPS

763—Four Specimens of American-Indian Work

Three table mats and a tray, executed with porcupine quills filled with colors, on birch bark.

764—Antique Tea Caddy with Lock

Mahogany, with satinwood inlay. Formerly the property of Chief Justice John Marshall.

Height, 6 inches; width, 8½ inches.

765—Tea Caddy with Lock

Walnut and satinwood.

Height, 5 inches; width, 8½ inches.

Thomas Hastings

766—Pair of Tea Caddies in Mahogany Case

37 50 Chinese pewter. Tops engraved with garden scenes, and figures of Emperor and Empress.

767—Antique Liquor Set

Consists of seven large and four small bottles, and

30 — three glasses. Etched and gilded. (One bottle cracked and glass broken.) Has oak case, iron bound. Formerly the property of the family of Thomas Nelson Page, a signer of the Declaration of Independence.

Size of case: Height, 11 *inches; width,* 17 *inches.*

768—Sheraton Knife Box Jules Bruchard

22 — Mahogany, with satinwood inlay at corners.

Height, 15 *inches; width,* 8½ *inches.*

769—Pair of Sheraton Knife Boxes Mr. P. Powell

Mahogany, inlaid at corners with satinwood. Shield-

72 — shaped escutcheons. Formerly the property of Count Rochefoucauld, who brought them from St. Domingo to Virginia.

Height, 14½ *inches; width,* 8½ *inches.*

770—Wall Clock Thomas Hastings

22 50 By Thos. Evans, London.

771—Old Banjo Clock Mr. E. Montagne

39 — Mahogany case.

772—Willard Banjo Clock F. H. Lounder

Mahogany and gilt case. Brass side pieces. Marked:

140 — "Willard Patent."

773—Frame Miss A. Ellis

6 — Carved and gilded.

Size of opening: Height, 4¾ *inches; width,* 3½ *inches.*

774—Colonial Mirror
Black and gilt frame.
8 00
Height, 14½ inches; width, 12 inches.

775—Colonial Mirror and Mirror Frame
Mahogany. Frames of scroll design .
10 00
Height, 20 inches; width, 12 inches.

776—Colonial Mirror Frame
Mahogany. Scroll design. Gilt eagle in relief at the top.
15 00
Height, 31 inches; width, 16 inches.

777—Colonial Mirror
White and gilt frame.
7 00
Height, 24 inches; width, 12 inches.

778—Colonial Mirror
Gilt frame. Basket of flowers and leaves in relief.
16 00
Height, 33 inches; width, 15½ inches.

779—Beveled Mirror
Gilt frame.
6 00
Height, 35½ inches; width, 15½ inches.

780—Antique Mirror
Mahogany frame; with gilded bird finial. (This style is sometimes called "Constitution Mirror.")
40 00
Height, 38 inches; width, 22 inches.

781—Old Mirror
Mahogany. Cutwork frame, with gilded flower finial.
27 00
Height, 40 inches; width, 22½ inches.

782—"Constitution" Mirror
Mahogany and gilt frame. Bird finial.
Height, 49 inches; width, 25 inches.

783—Empire Mirror
Gilt frame. Wreath and acorns at the top.
Height, 47 inches; width, 28½ inches.

HOMESPUN QUILTS

784—Valance for High-post Bedstead
Printed in colors.
Total length: 13 *feet* 9 *inches; width,* 1 *foot.*

785—Two Homespun Bed Spreads
Blue and white.
Length, 7 *feet* 10 *inches; width,* 3 *feet* 5 *inches.*

786—Two Homespun Bed Spreads
Blue and white.
Length, 8 *feet* 3 *inches; width,* 3 *feet* 7 *inches.*

787—Homespun Bed Spread
Brown and white.
Length, 7 *feet* 9 *inches; width,* 6 *feet* 8 *inches.*

788—Homespun Bed Spread
Red and blue.
Length, 8 *feet; width,* 7 *feet.*

789—Two Homespun Bed Spreads
Blue, white and brown.
Length, 8 *feet; width,* 3 *feet* 4 *inches.*

790—Homespun Bed Spread

Woven decoration of birds and flowers in red, blue and light olive. Woven mark: "Made by F. A. Kean, 1845."

Length, 8 feet; width, 6 feet 6 inches.

791—Patchwork Quilt

Lined.

Length, 6 feet 1 inch; width, 5 feet 11 inches.

791a—Pair of Foils

Hilts wound with twine. Used by Captain Jenks instructing Governor Brooks in fencing.

Length, 39 inches.

791b—Curved Knife and Sword Blade

Sword blade bears inscription.

791c—Straight Sword

Sharkskin hilt with shield-shaped guard. Iron scabbard and straight fluted blade. Said to have been dropped by an English soldier on road to Boston after Battle of Lexington.

Length, 42 inches.

791d—Two Muskets

Flint-lock. Eighteenth century. One bears English mark.

791e—Shotgun

Muzzle loader. Nineteenth century.

ENGRAVINGS

797—John Hancock

"Commission appointing William Blanchard to be a Captain of the Seventh Company in the Second Regiment of Militia in the County of Middlesex, whereof Joseph Bryant is Colonel. John Hancock." Signed: April 27th, 1784.

798—United States Coast Survey
Boston Harbor. Proof from an unfinished plate forwarded to the Hon. Charles W. Upham, United States House of Representatives. Coast Survey Office. January 14, 1854.

799—Three Framed Portraits
Robert Burns, General Knox, Eugene Fields. Signed: Artist's proof etchings, by W. H. W. Bicknell.

800—Engraving Sacred to the Memory of the Illustrious G. Washington
Engraved by T. Clarke. Rare. Cut down on sides. In old frame.

801—Nine Framed Portraits
Washington, Lincoln, Patrick Henry, etc.

802—Five Framed Engravings
Washington, John Adams, Franklin, and others.

803—Six Framed Pictures
Shepherdess, after Watteau. Shakespeare and others.

804—Seven Framed Portraits
Washington, Webster, and others.

805—Five Framed Engravings
Van der Werff, Domenichino, and others.

806—Three Framed Engravings
Declaration of Independence, engraved by Kimberly, and two portraits of Washington.

807—Two Framed Mezzotints — G. C. Comstock
Isaac Watts, engraved by G. White, and George II., engraved by J. Smith. 9 00

808—Four Framed Engravings — C. Sprague
Sir Walter Scott, engraved by Dick; Lafayette and Napoleon family; lithograph, Le Maréchal. 4 00

809—Portrait of William Pitt — Mrs. E. C. Hoyt
Engraved by P. M. Alex, after Hickel. Printed in colors. Very rare. In gilt frame. 9 00

810—Portrait of George Washington — Mrs. F. F. Thompson
Signed artist's proof etching, by W. H. W. Bicknell. In gold frame. 5 00

811—Portrait of Henry Clay — F. Lord
Engraving published by Wm. Pate. In gilt frame. 4 00

812—Two Framed Engravings — Dr. Caldarazzo
Capture of Major André, engraved by Smillie, and Columbus Propounding His Theory of a New World, engraved by Ritchie. 3 00

813—Engraving — Mrs. David McLean
Charles I. bidding farewell to his family. By Jazet, after Woodforde. In gilt frame. 2 00

814—Portrait of George Washington — John Pratt
Engraved by Ritchie, after Rothermel. In gilt frame. 10 00

815—Lady Washington's Reception — Geo. H. Perkins
Engraved by Ritchie, after Huntington. In walnut frame. 11 00

816—Two Engravings
A seene from the "Merry Wives of Windsor," by C. Burt, after Leslie, in gold frame. "Shakespeare and His Friends," by J. Faed, in ebony frame.

817—Noah's Sacrifice
Engraved by W. H. Simmons, after Maelise. In gilt frame.

818—Falstaff Mustering His Recruits
Engraved after Sehrodter. In gold frame.

819—The Trial of Effie Deans
Engraved by Bromley, after Lauder. Open letter proof, on India paper. In gold frame.

820—The Preaching of John Knox
Engraved by Doo, after Wilkie. In gold frame.

821—Boston from the Harbor in 1857
Engraved by Mottram, after J. W. Hill. Proof on India paper. In gilt frame.

822—Franklin at the Court of France
Engraved by Geller, after Baron Jolly. Proof on India paper. In gilt frame.

823—Aurora
Engraved by Volpato, after Guereino. In gold frame.

AMERICAN ART ASSOCIATION, Managers.

THOMAS E. KIRBY, Auctioneer.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*